

# When Lights Are Low (Benny Carter)

Improvised piano accompaniment by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult to notate the rhythm absolutely accurately. Best to look at the video to watch or freely download the original annotated video on my website - <http://www.bushgrafts.com> or on YouTube

D7alt  
Eighth notes swing!

Chords: G, Am7, Bm7, Am7, GMaj7, C7(#11)

This system shows the first four measures of the piece. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a swing feel. The notation includes a treble and bass clef with various chords and melodic lines. The first measure is marked with 'D7alt' and 'Eighth notes swing!'. The subsequent measures are marked with chords: G, Am7, Bm7, Am7, GMaj7, and C7(#11).

First page sample

5 B7alt E7(b9) Am7 D13 F7(#11) E7 Am7 D7sus D7

Chords: B7alt, E7(b9), Am7, D13, F7(#11), E7, Am7, D7sus, D7

This system shows measures 5 through 8. The notation continues with various chords and melodic lines. The chords for this system are B7alt, E7(b9), Am7, D13, F7(#11), E7, Am7, D7sus, and D7.

9 G6 D7alt G Am7 Bm7 Am7 GMaj7 C7(#11)

Chords: G6, D7alt, G, Am7, Bm7, Am7, GMaj7, C7(#11)

This system shows measures 9 through 12. The notation includes a treble and bass clef with various chords and melodic lines. The chords for this system are G6, D7alt, G, Am7, Bm7, Am7, GMaj7, and C7(#11). There are triplet markings (3) under some notes in both staves.

First page sample

13 B7alt E7(b9) Am7 D13 F7(#11) E7 Am7 D7sus D7

Chords: B7alt, E7(b9), Am7, D13, F7(#11), E7, Am7, D7sus, D7

This system shows measures 13 through 16. The notation continues with various chords and melodic lines. The chords for this system are B7alt, E7(b9), Am7, D13, F7(#11), E7, Am7, D7sus, and D7.