

# When Your Lover Has Gone

Improvised solo by Doug McKenzie

E.A. Swan

This is a transcription of a live played improvisation. It is difficult to notate the rhythm absolutely accurately. Best to look at the video to watch or freely download the original annotated video on my website - <http://www.bushgrafts.com> or on YouTube

FMaj 7      F7      F6      D $\flat$       B $\flat$ 9(#11)      B $\flat$ 9      A $\flat$ 13

Play the first 16 bars freely      Approaching the next main chord from above

Close position block chords harmonize the melody

First page sample

5      G 13      A $\flat$ 13      G 13      A $\flat$ 13      G 13      Eb9(#11)

8      Eb9      FMaj 7/C      A7/C#      DmMaj 7      Dm7

First page sample

11      G 13      A $\flat$ dim      Am7      D7