

'White Christmas' (First chorus played freely)

Improvised solo - Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at this youtube video to see the original annotated video <https://www.youtube.com/watch?v=Co-1byAT90> (or on my website <http://www.bushgrafts.com>)
The first chorus is suitable as a piano solo. Use the bass and drums backing after the first rubato chorus.

F dim

C Maj 9 Gbdim E dim F dim Gbdim

A diminished shape is dragged around with the melody
(a good technique to suggest dreaming!)

Sample Only

G^b13 G13 G^b9(#11) F⁶₉ F/A G F#m7b5 G/F F#m7b5 Dm7/G

F/A^b G

A Bass voice in contrary motion with the melody

C⁶₉ G7sus CMaj 9 G7sus B^b9(#11) A7(b9)

A moving internal voice

Sample Only

A^b7alt Gm9 C7(b9) F⁶₉ B^b7(#11) A^b7(#11)

A nice 'fourthly' 5 deep chord voicing