

# Winter Wonderland

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the video to see the original annotated video on my website - <http://www.bushgrafts.com> or on YouTube

Play the first chorus very freely.

E♭Maj 7   B♭9sus   E♭Maj 9   E dim

The first system of musical notation for 'Winter Wonderland' is in 4/4 time and E-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. Above the staff, the chords E♭Maj 7, B♭9sus, E♭Maj 9, and E dim are indicated.

First page sample

F m11   B♭7sus   Am7♭5   D7(♭9)

3

A good template for a LH arpeggiated bass is Root, 5th, 9th 10th

The second system of musical notation continues the piece. It features a treble staff with a triplet of eighth notes and a bass staff with a corresponding arpeggiated bass line. The chords F m11, B♭7sus, Am7♭5, and D7(♭9) are indicated above the staff. A note in the bass staff is marked with a '3' above it, indicating a triplet.

G m9   C7+   F 13   B♭7sus   B♭7(♭9)   E♭Maj 7   B♭7sus

6

Always looking for stepwise moving internal lines.

The third system of musical notation continues the piece. It features a treble staff with a series of chords and a bass staff with a corresponding arpeggiated bass line. The chords G m9, C7+, F 13, B♭7sus, B♭7(♭9), E♭Maj 7, and B♭7sus are indicated above the staff. A note in the bass staff is marked with a '6' above it, indicating a sextuplet.

First page sample

E♭Maj 7   B♭7sus   E♭<sup>6</sup>   B♭7sus   E♭Maj 7   E dim

9

The whole/half E dim scale (E, F#, G, A, B♭, C, C#, D#)

Adding an extra measure to the section turnaround

The fourth system of musical notation continues the piece. It features a treble staff with a series of chords and a bass staff with a corresponding arpeggiated bass line. The chords E♭Maj 7, B♭7sus, E♭<sup>6</sup>, B♭7sus, E♭Maj 7, and E dim are indicated above the staff. A note in the bass staff is marked with a '9' above it, indicating a nonet.