

You'd Be So Nice To Come Home To

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. All the notes are there, but don't hesitate to interpret a musical phrase in your own way! Best to look at the youtube video to see the original video or on my website - <http://www.bushgrafts.com>.

Play very freely

Contrary motion - RH and LH

Gm E7alt A13 D9sus D7

Sample Only

Rising fifth in LH (D, D#, E)

Gm Gm#5/Eb Gm6/E Gm Gbm9 Fm9

"Slash" chords move down in whole tone steps

Bb13 Bb/C Ab/Bb Eb9 Cm9 Am7b5

Sample Only

11

D7(b9) Eb7(#11) D7(b9) Gm Gm7/F