

A Ghost of a Chance

Jazz piano improvised solo
Doug McKenzie

Victor Young
Bing Crosby and Ned Washington

Musical notation for the first system, featuring a treble and bass clef staff in 4/4 time. Chords are indicated above the staff: CΔ7, G/C, D♭7, and G-7. The melody is written in the treble clef, and the bass line is in the bass clef.

On Fm7, an Eb scale - with accelerando and crescendo - start on 9th - pedal down-

Musical notation for the second system, continuing the melody and bass line. Chords indicated are G-7, C7, F-7, B♭7, and E-7. The right hand plays a melodic phrase with four-note chords, while the left hand plays single notes connected chromatically.

RH plays 4 note chords (inversions of Dm9 melodic phrase)

while LH plays single melody notes connected chromatically.

Musical notation for the third system, continuing the melody and bass line. Chords indicated are E-7, A7, D-7, D-7, and G7+. The right hand plays a melodic phrase with four-note chords, while the left hand plays single notes connected chromatically.

Leave out the 'turnaround' - straight to start

In tempo to start of song. Basically a modern 'stride' style with lots of variation.

Musical notation for the fourth system, continuing the melody and bass line. Chords indicated are G7ALT, CΔ7, D♭7, G-7, and C7. The right hand plays a melodic phrase with four-note chords, while the left hand plays single notes connected chromatically.

A momentary lapse of concentration here !!

Musical notation for the fifth system, continuing the melody and bass line. Chords indicated are F-7, B♭7, E-7, E♭9, D-7, G7, G7/F, E7, B♭7, E♭7, and A7. The right hand plays a melodic phrase with four-note chords, while the left hand plays single notes connected chromatically.

Turnaround on E7, A7, D7, G7-

On each chord play notes 1235 - then the same on its tritone equivalent.

i.e. E7, Bb7, Eb7, A7, Ab7, D7, D7(b9)

Ab7 D7 D7(b9) G7sus D7 G-7 C7(b9)

Same voicing moves with melody down a tone to Gm11-

Am11 voicing LH b3,4,5 and RH G triad-

F-7 Bb7 E-7 A-11 D9(#11) G7 C6/9 Bb6/9 Bb7 Bb6/9

For 'drop 2' LH plays 2nd top note down an octave - ignore hand split here
On chord tones Dm chords, on non chords tones build a diminished chord-

On G7alt, whole tone drop 2 voicings. RH plays augmented triad-
LH plays note from Whole tone scale a tone below the top RH note-

Whole thing moves up in whole tone steps-

C6 A7sus D-7 G7alt Cb7 G7sus

Same idea as above - chords in cycle of 5th

D7sus A-7 F#b7 B-7 Eb0 E-7 Eb7 A7

Melodic phrase transposed either down a tone or by a tritone-

Ab7 D7 G7 C#7 D7 G-7 C7(#9)

Another sequenced phrase passed around the cycle-

F-7 Bb7 E-7 A-7 A7(#9) D-7 G7 E7 A7

D7 G7 CΔ7 G7+ CΔ7 D♭7 G-7 C7

Deliberate discords on each chord change in this turnaround-

D7 G7 CΔ7 D♭7 G-7 C7
F-7 B♭7 E-7 E♭9 D7(♯11) G7sus G7ALT B♭7(♯11) A7

On Em7b5 A7, a dim scale run-

Another whole tone block chord thing - the melody moves in whole tones on this G7alt chord

E-7 A7 D-7 G7+ CΔ7 D-7

Chords move diatonically here - CMaj7, Dm7 (Ebdim), Em7, Dm7, Cmaj7-

E-7 D-7 CΔ7 F♯♭7 B♭7 E-7 A7

Chords: D-7, G7, CΔ7, DΔ7, G-7, C7(#9)

RH vamps simple chords - LH plays melodically

Chords: F-9, Bb7, E-7, A-7, A7, D-7, G7ALT, C6, E0

Chords: D-7, G7, CΔ7, DΔ7, G-7, C7(b9)

Chords: F-7, Bb7, E-7, A-7, D-7, G7, Bb7, A7

Chords: D7, G7, C, Ab6/9, G-7, C7

Chords: F-7, Bb7, E, D7, D-7, G7+, CΔ7, Bb7

Chords: E-7, D-7, G7, D-7, G7

This time on E7,A7,D7,G7, a melodic phrase over the E7,A7 is played down a WHOLE

Chords: CΔ7, F#Δ7, B7, E7, A7ALT

The melody on first 2 1/2 bars is one note.
Here the lower neighbors are used.

Chords: D7ALT, G7ALT, CΔ7, D7, G-7, C7

Rhythm is changed to triplets

Chords: F-7, Bb7, E-7, Eb6, D-7, G7, E7, A7

Pedal tone in LH on the dominant (G-)

Chords: G7sus, G7, CΔ7, D7, G-7, C7

Chords: F-7, Bb7, E-7, A7, D7(#11), G7, E7, A7ALT

D7^{ALT} G7⁺ C^Δ7 D^b7 G-7 C7

F-9 B^b7 E-7 A-7 D-7 G7^{ALT} C^Δ7 B^b7 B7

More Whole tone stuff-

C⁶ E-7 A7 D-7 G7^{ALT} C^Δ7 G7^{SUS}

E-7 A-7 F[#]b7 B7^{SUS} E^b0 E-7 A7

Glissando melody note (G) targets the G octave above-

D-7 G7 C^Δ7 G-7 C7(b9)

F-7 B^b7 E-7 E^b0 D-7 G7^{ALT} C⁶/9 A7

This time on repeating melody note (G) - play successive G's up an octave each time.

Chords: D-7, G13(b9), C6, G-7, C7

Slow stride - deliberately stilted style - pedal NOT used to connect bass note and chord

Chords: F-7, Bb7, E-7, D-7, Ab7, G7, Bb7, Eb7

Annotation: RH notes late clipped

Same as before - this time short 3 note phrase transposed
RH improvises at extreme treble end of piano.

More of the high treble staccato phrases in RH - This time a pivot phrase (G and its neighbors)

Chords: D7, G7, C#7, D#7, D7, C7sus, C7(b9)

Chords: F-7, Bb7, E-, C-6/A, D7(#11), G7, C6/9, Bb6/9, B-7, C6/9

Chords: A7sus, A7(b9), D-7, G7, G7, G, G7sus

A different rhythmic figure used over these 2 bars-

Chords: C#7/G, F#b7, B7ALT, Ebo, F7, E-7, Ab7, A7, D7

More of the octave displacement idea on the repeating G melody note-

Chords: D7, Ab7, G7, Db7, CΔ7, Db7, G-7, C7

Chords: F-7, Bb7, E-7, A-7, D-7, G7, E7

Chords: A7, D-7, G7sus, G7(b9), C6

Chord: CΔ7