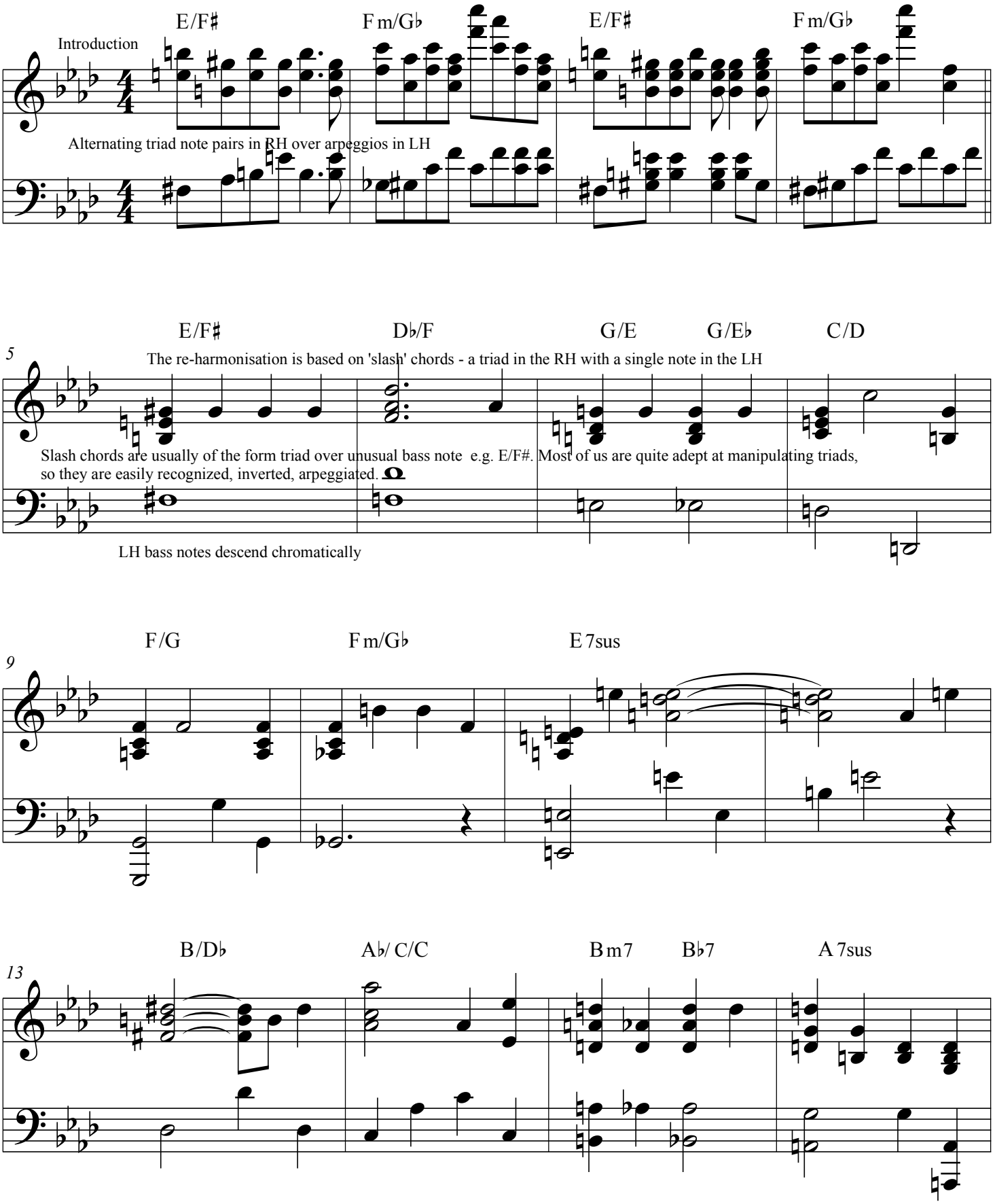
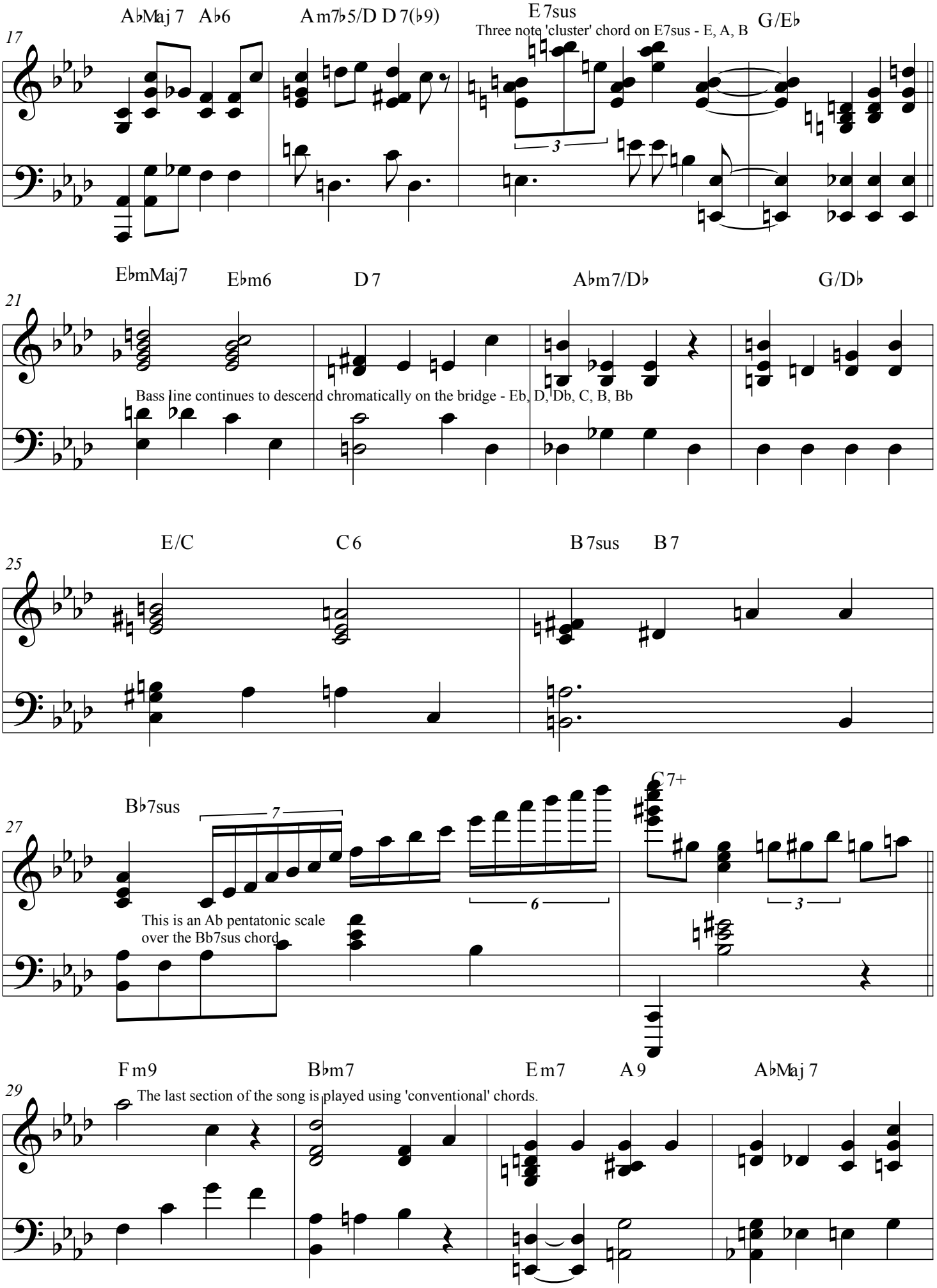
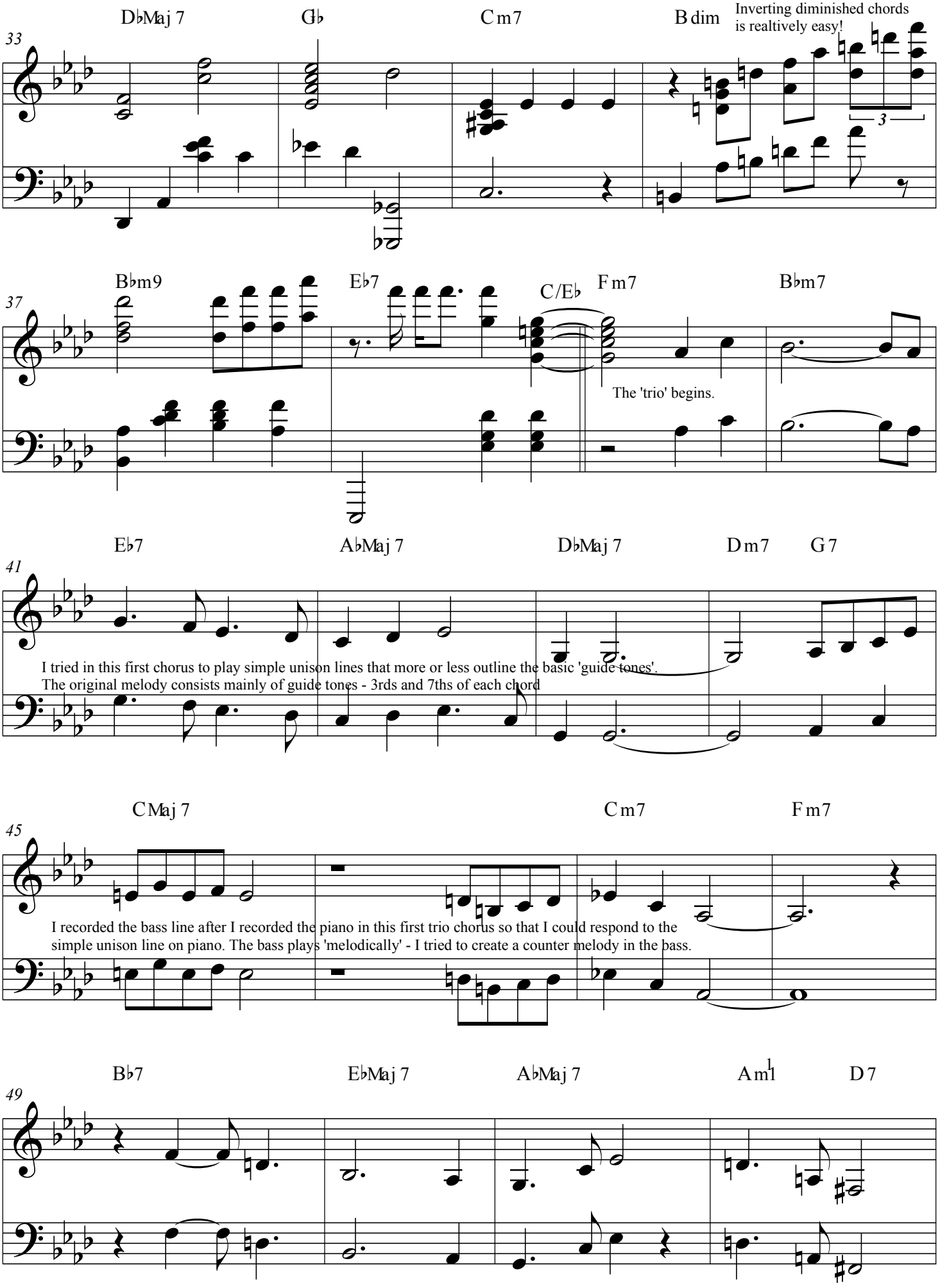
'All The Things You Are' - Reharmonised

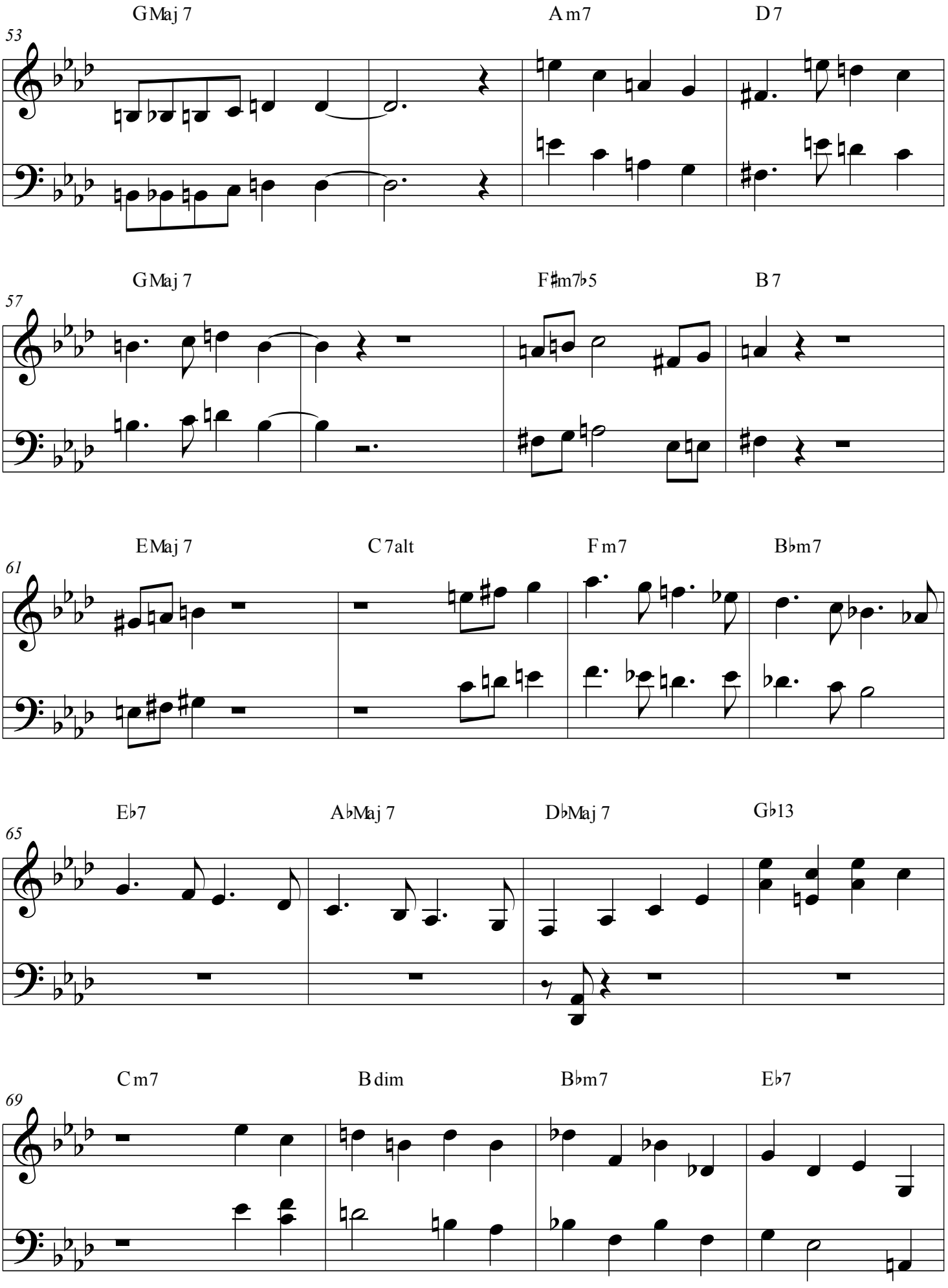
Improvisation by Doug McKenzie

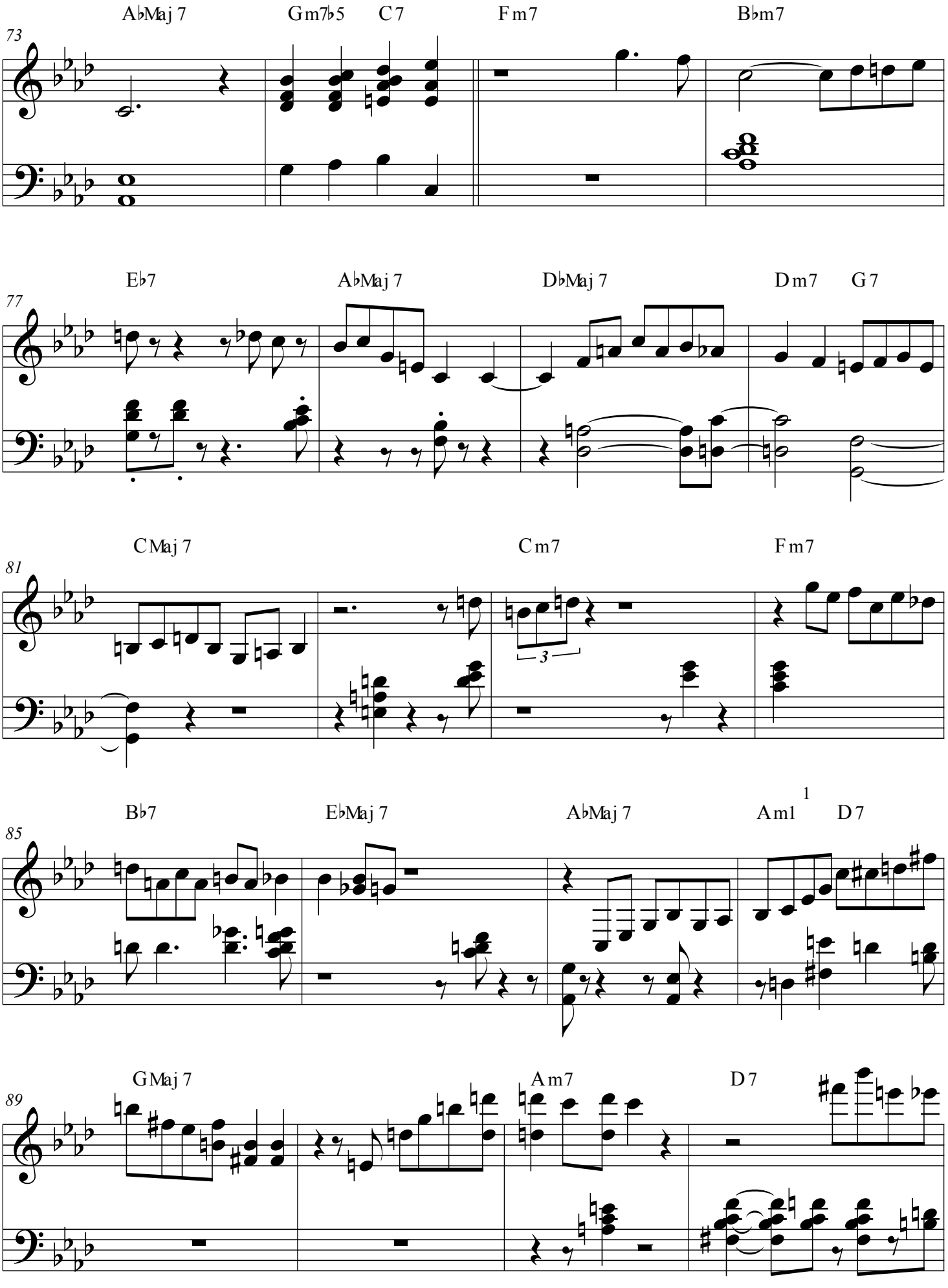
This is a transcription of a live played improvisation. It is difficult, especially in rubato passages , to notate the rhythm accurately. Best to look at this youtube video to see the original annotated video on my website http://www.bushgrafts.com or on YouTube - https://www.youtube.com/watch?v=m9NuloxyqZE

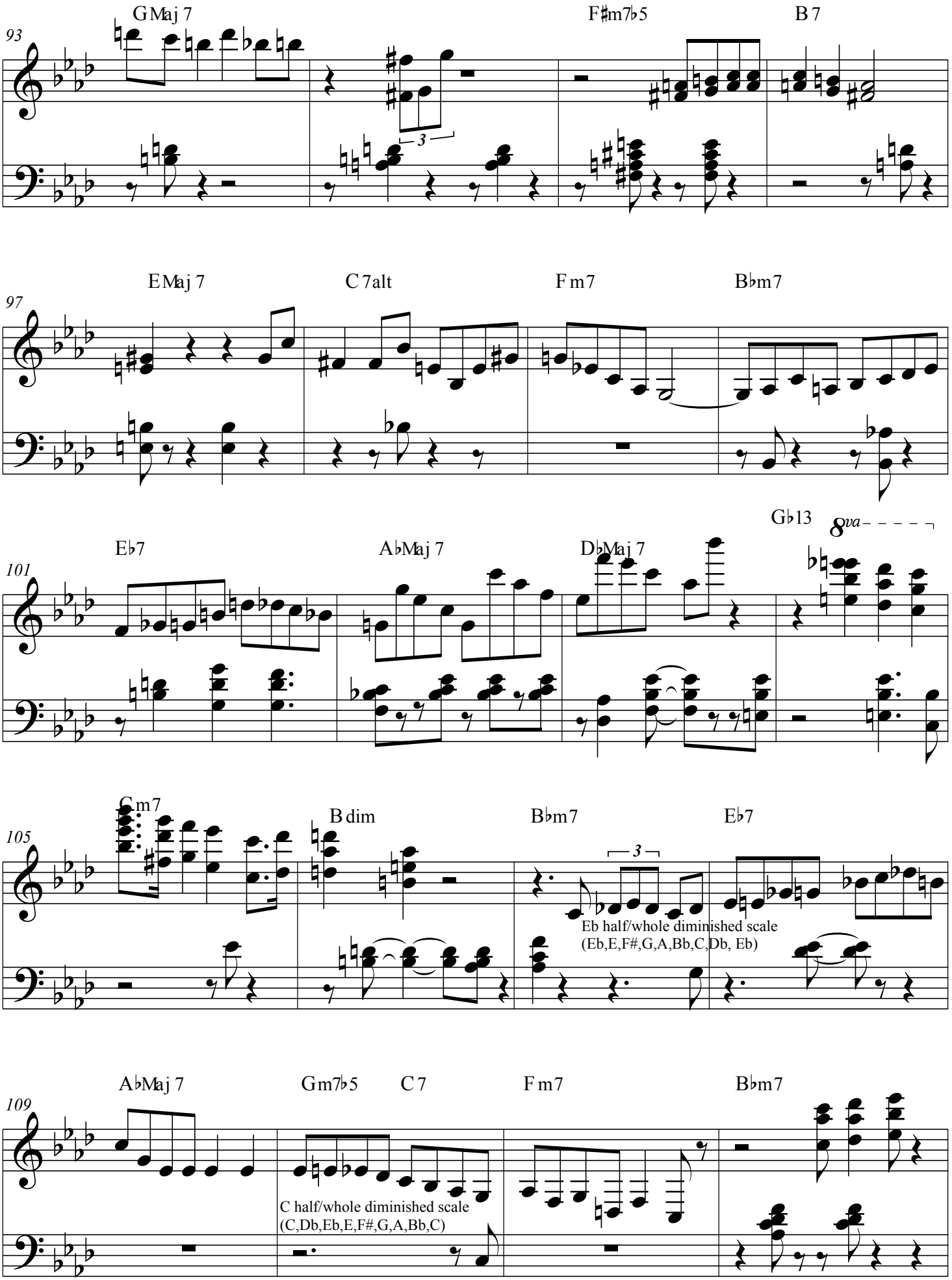


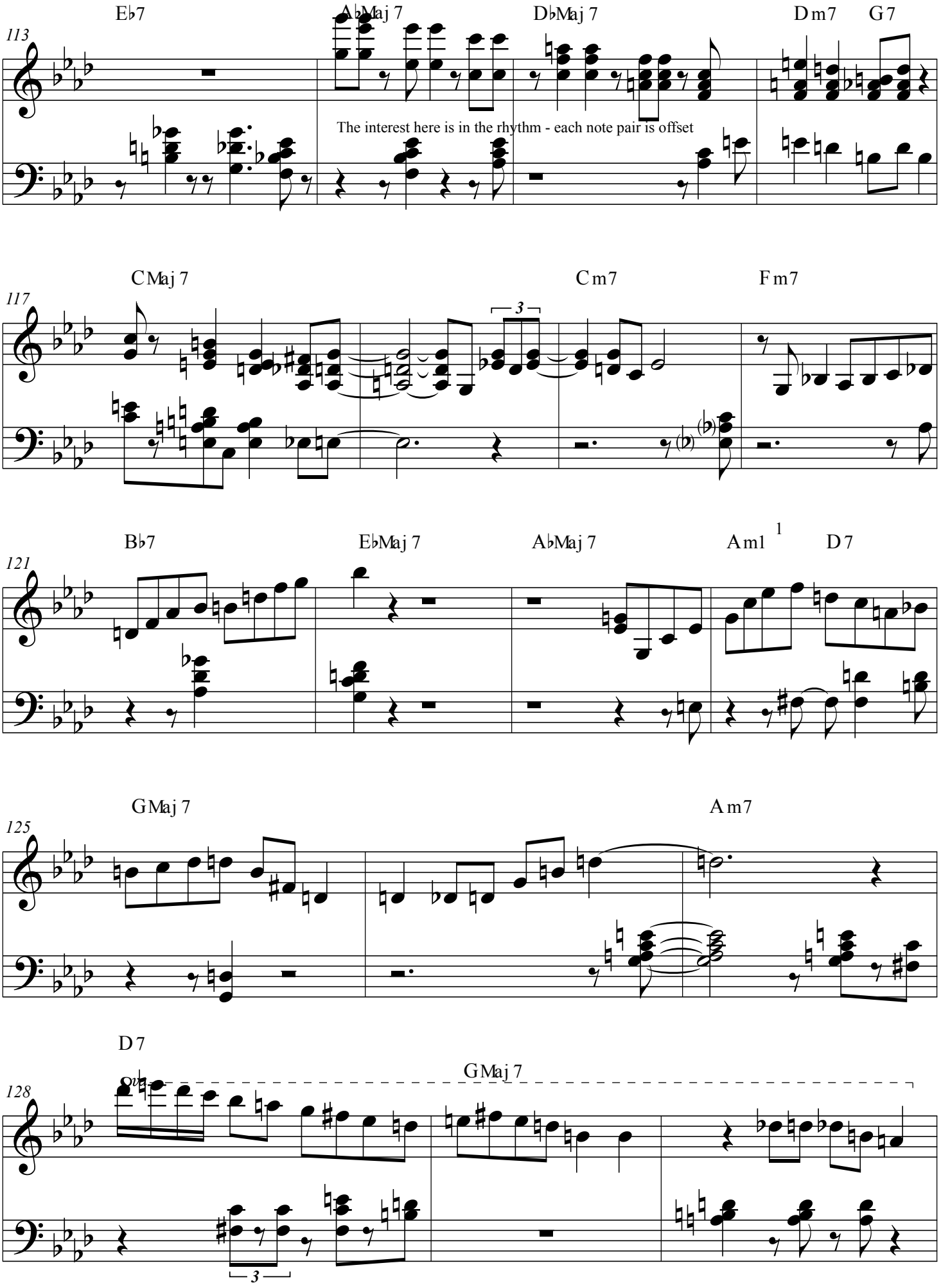

A♭Maj 7
A♭6
Am7♭5/D
D 7(♭9)
E 7sus
Three note 'cluster' chord on E7sus - E, A, B
G/E♭
17
3
E♭mMaj7
E♭m6
D 7
A♭m7/D♭
G/D♭
21
Bass line continues to descend chromatically on the bridge - Eb, D, Db, C, B, Bb
E/C
C 6
B 7sus
B 7
25
B♭7sus
7
C 7+
27
6
3
This is an Ab pentatonic scale
over the Bb7sus chord
F m9
B♭m7
E m7
A 9
A♭Maj 7
29
The last section of the song is played using 'conventional' chords.

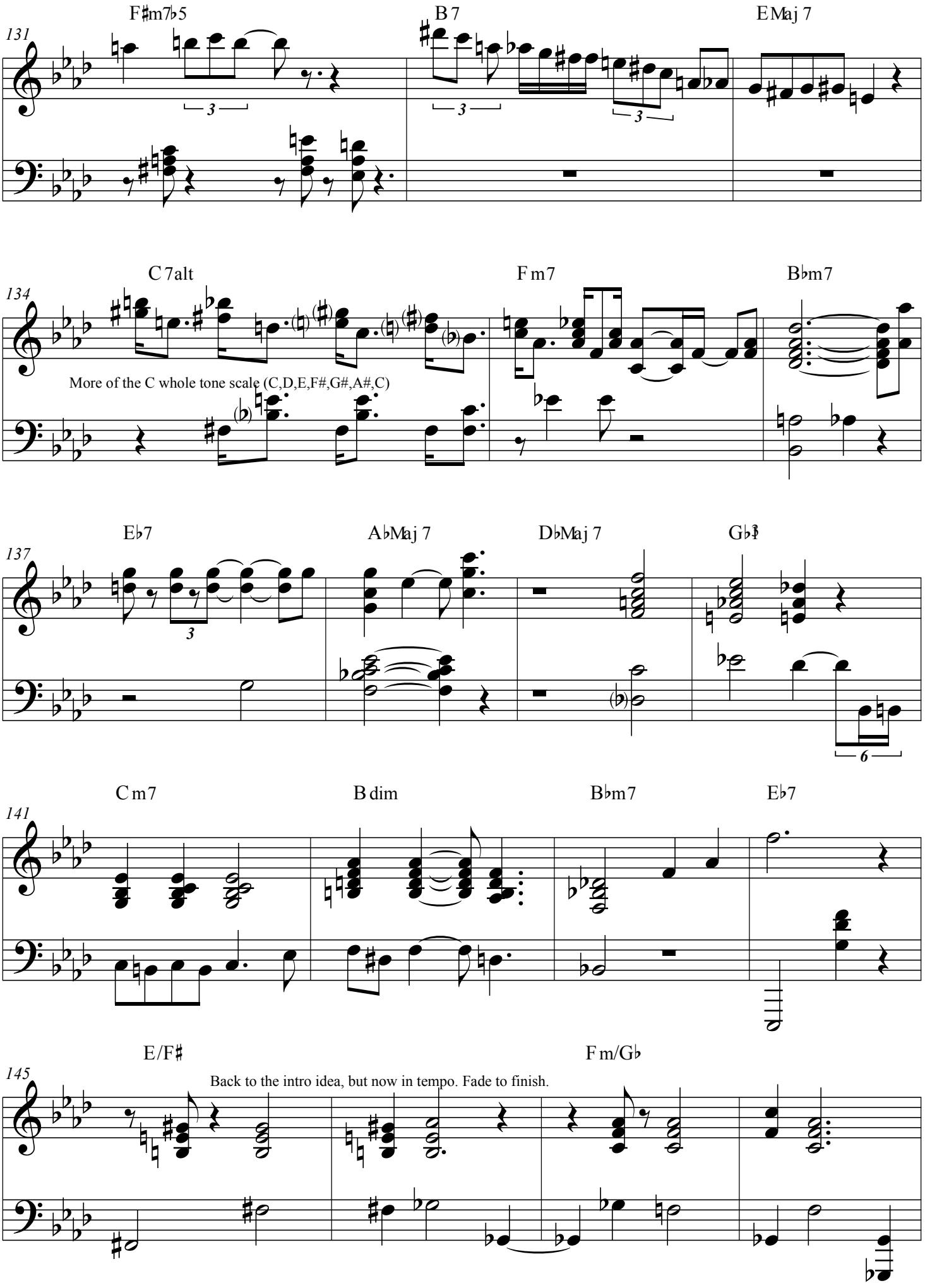

33
DbMaj 7
Gb
Cm7
Bdim
Inverting diminished chords is realtively easy!
3
37
Bbm9
Eb7
C/Eb
Fm7
Bbm7
The 'trio' begins.
41
Eb7
AbMaj 7
DbMaj 7
Dm7
G7
I tried in this first chorus to play simple unison lines that more or less outline the basic 'guide tones'.
The original melody consists mainly of guide tones - 3rds and 7ths of each chord
45
CMaj 7
Cm7
Fm7
I recorded the bass line after I recorded the piano in this first trio chorus so that I could respond to the
simple unison line on piano. The bass plays 'melodically' - I tried to create a counter melody in the bass.
49
Bb7
EbMaj 7
AbMaj 7
Am1
D7

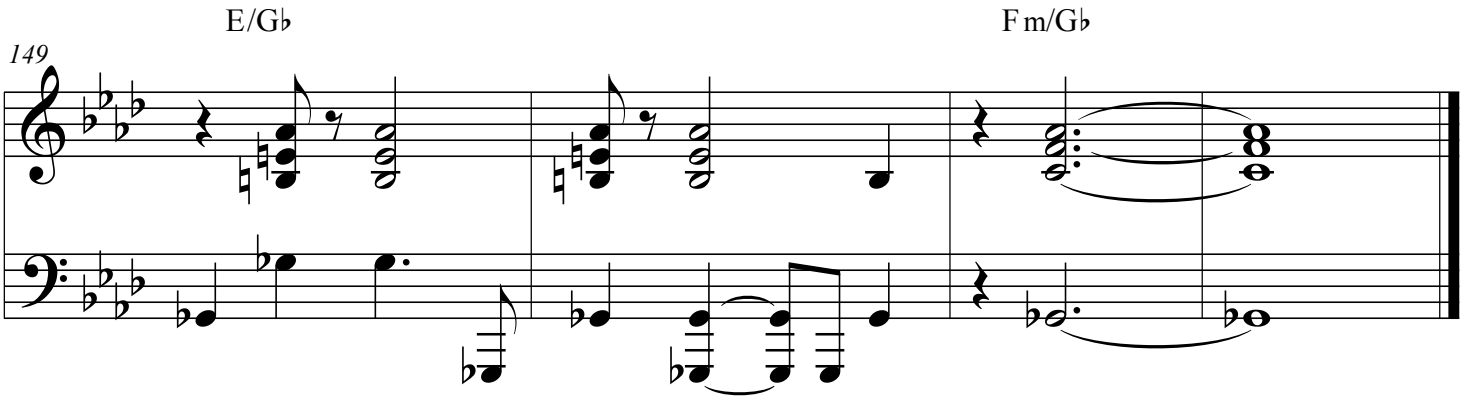

GMaj 7
Am7
D7
53
GMaj 7
F♯m7♭5
B7
57
EMaj 7
C7alt
Fm7
B♭m7
61
E♭7
A♭Maj 7
D♭Maj 7
G♭13
65
Cm7
Bdim
B♭m7
E♭7
69


A♭Maj 7
Gm7♭5
C7
Fm7
B♭m7
73
E♭7
A♭Maj 7
D♭Maj 7
Dm7
G7
77
CMaj 7
Cm7
Fm7
81
3
B♭7
E♭Maj 7
A♭Maj 7
Am1
1
D7
85
GMaj 7
Am7
D7
89


GMaj 7
F♯m7♭5
B 7
93
3
EMaj 7
C 7alt
F m7
B♭m7
97
G♭13
8va
E♭7
A♭Maj 7
D♭Maj 7
101
C m7
B dim
B♭m7
E♭7
105
3
Eb half/whole diminished scale
(Eb,E,F#,G,A,Bb,C,Db, Eb)
A♭Maj 7
Gm7♭5
C 7
F m7
B♭m7
109
C half/whole diminished scale
(C,Db,Eb,E,F#,G,A,Bb,C)


E♭7
A♭Maj 7
D♭Maj 7
Dm7
G7
113
The interest here is in the rhythm - each note pair is offset
CMaj 7
Cm7
Fm7
117
3
B♭7
E♭Maj 7
A♭Maj 7
Am1
1
D7
121
GMaj 7
Am7
125
D7
GMaj 7
128
3


F♯m7♭5
B7
EMaj 7
131
3
3
3
C7alt
Fm7
B♭m7
134
More of the C whole tone scale (C,D,E,F#,G#,A#,C)
E♭7
A♭Maj 7
D♭Maj 7
G♭
137
3
6
Cm7
Bdim
B♭m7
E♭7
141
E/F♯
Fm/G♭
145
Back to the intro idea, but now in tempo. Fade to finish.


E/G♭
F m/G♭
149