

Brazilian Like (Michel Petrucciani)

Video is at  
<http://web.newsguy.com/dougmcck>

Improvised piano by  
Doug McKenzie

First system of musical notation (measures 1-4). Chords: Bbm, Db7/Ab, C7alt/G, Gbdim.

Second system of musical notation (measures 5-8). Chords: Bbm7/F, Bbm7, C7alt, F7alt.

Third system of musical notation (measures 9-12). Chords: Bbm7, G7, C7, C7b9.

Fourth system of musical notation (measures 13-16). Chords: F7sus, F7alt, GbMaj7, DbMaj7/F.

Fifth system of musical notation (measures 17-20). Chords: Ebm7, Ebm7/Db, C7#9, F7alt.

Sixth system of musical notation (measures 21-24). Chords: Bbm7, Bb7, Ebm, A13, Ab7sus, D9#11.

DbMaj7 G7#11 GbMaj9#11 C7#9 F7alt

Bbm Bbm#5 Bbm6 Bbm#5

Bbm Bbm#5 Bbm6 Bbm#5 F7alt

Bbm Db7/Ab C7alt/G Gbdim

Bbm7/F Bbm7 C7alt F7alt

Bbm7 G7 C7 C7b9

F7sus F7alt GbMaj7 DbMaj7/F

**Chord Progression:**  
 Ebm7 | Ebm7/Db | C7#9 | F7alt | Bbm7 | Bb7 | Ebm | A13 | Ab7sus | D9#11 | DbMaj7 | G7#11 | GbMaj9#11 | C7#9 | F7alt | Bbm | Bbm#5 | Bbm6 | Bbm#5 | Bbm | Bbm#5 | Bbm6 | Bbm#5 | F7alt | Bbm | Db7/Ab | C7alt/G | Gbdim | Bbm7/F | Bbm7 | C7alt | F7alt

Bbm7 G7 C7 C7b9

F7sus F7alt GbMaj7 DbMaj7/F

Ebm7 Ebm7/Db C7#9 F7alt

Bbm7 Bb7 Ebm A13 Ab7sus D9#11

DbMaj7 G7#11 GbMaj9#11 C7#9 F7alt

Bbm Bbm#5 Bbm6 Bbm#5

Bbm Bbm#5 Bbm6 Bbm#5 F7alt

**Bbm** **Bbm#5** **Bbm6** **Bbm#5**

The first system of music consists of two staves. The top staff is a treble clef with a key signature of three flats (Bbm) and contains four measures of whole rests. The bottom staff is a bass clef with a key signature of three flats (Bbm) and contains four measures of music. The first measure has a half note G2 and a quarter note G3. The second measure has a half note G2 and a quarter note G3. The third measure has a half note G2 and a quarter note G3. The fourth measure has a half note G2 and a quarter note G3. Above the first measure is the label **Bbm**. Above the second measure is the label **Bbm#5**. Above the third measure is the label **Bbm6**. Above the fourth measure is the label **Bbm#5**.

**Bbm**

The second system of music consists of two staves. The top staff is a treble clef with a key signature of three flats (Bbm) and contains three measures of whole rests. The bottom staff is a bass clef with a key signature of three flats (Bbm) and contains three measures of whole rests. Above the first measure is the label **Bbm**.