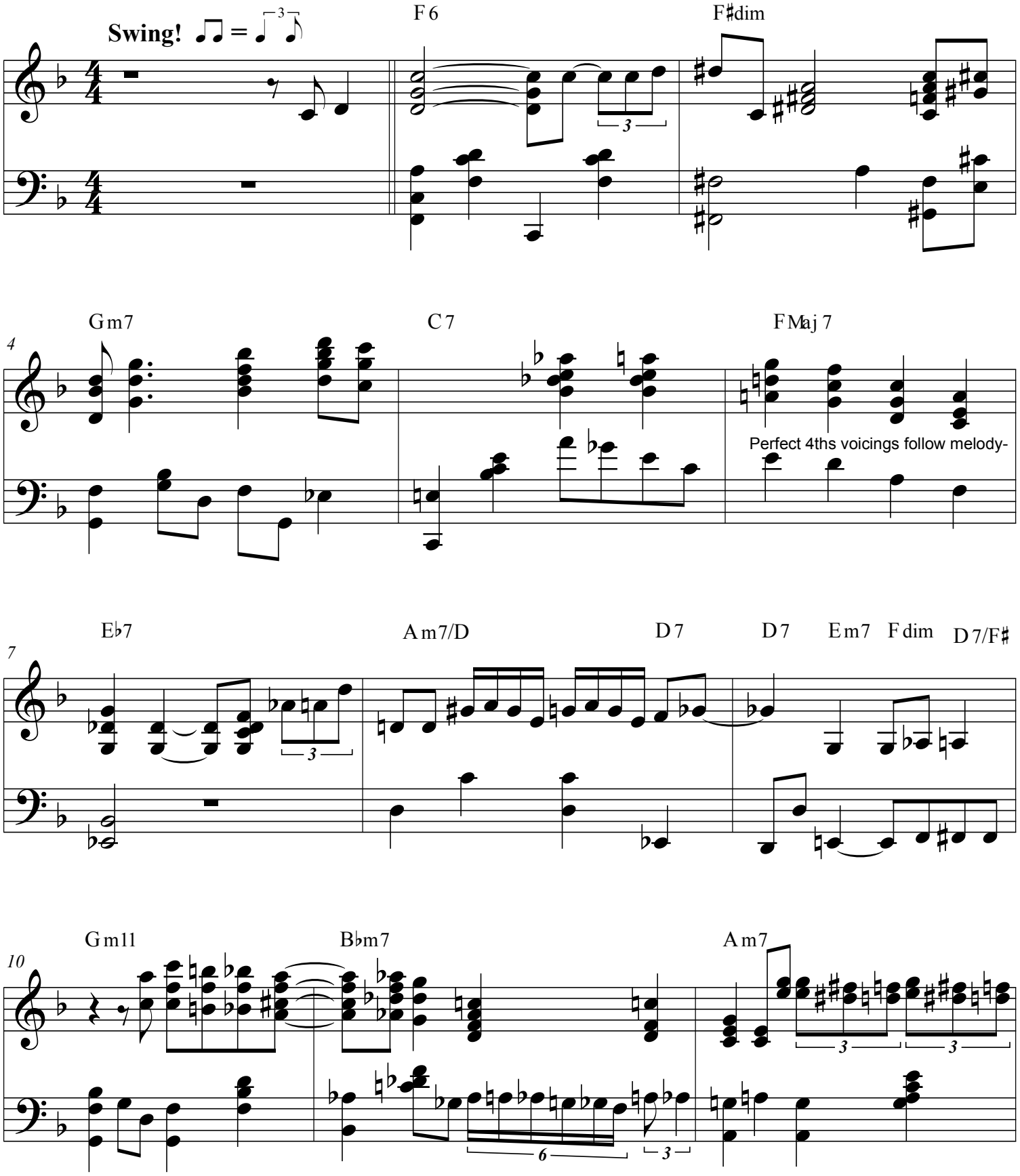
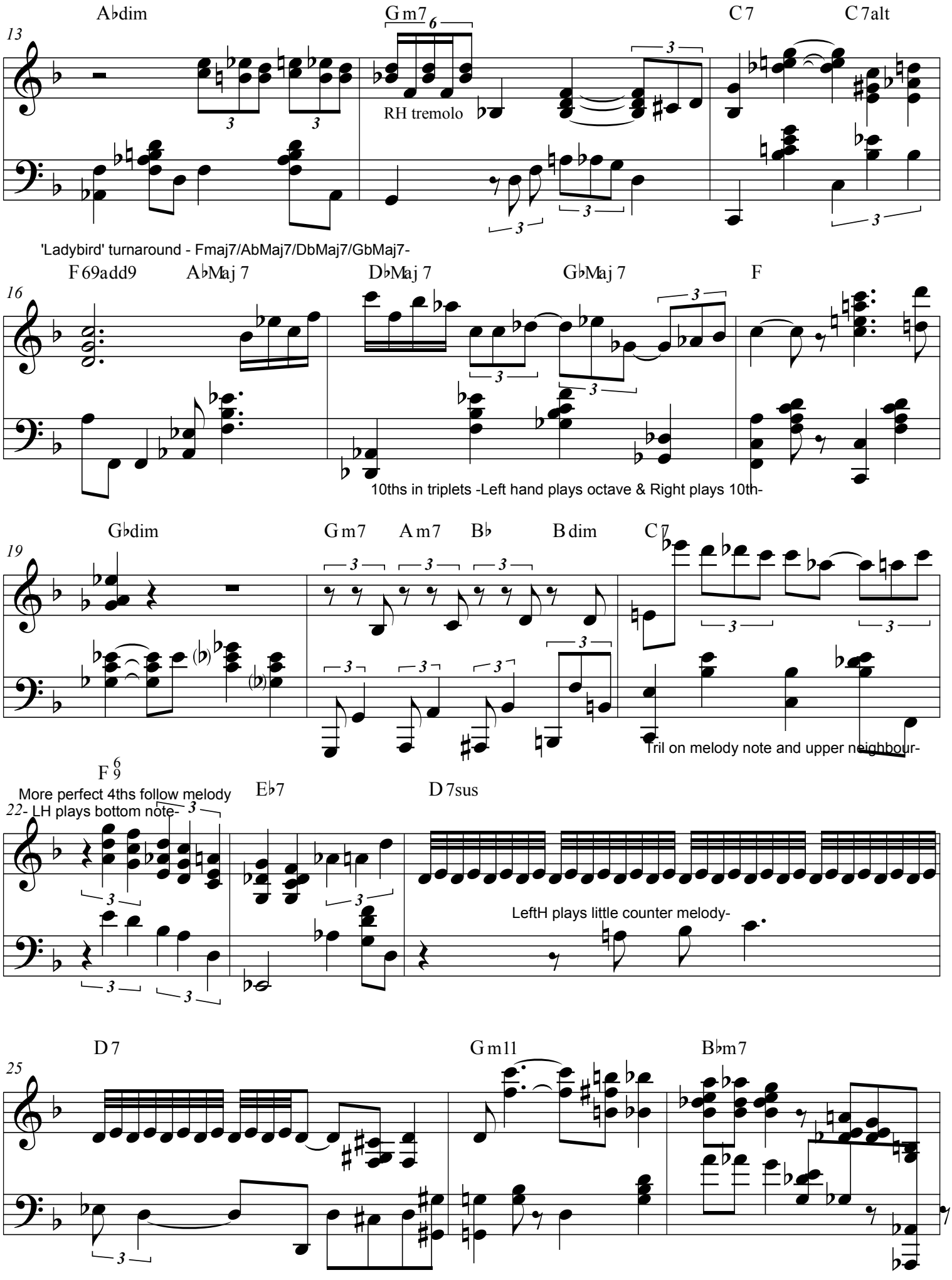
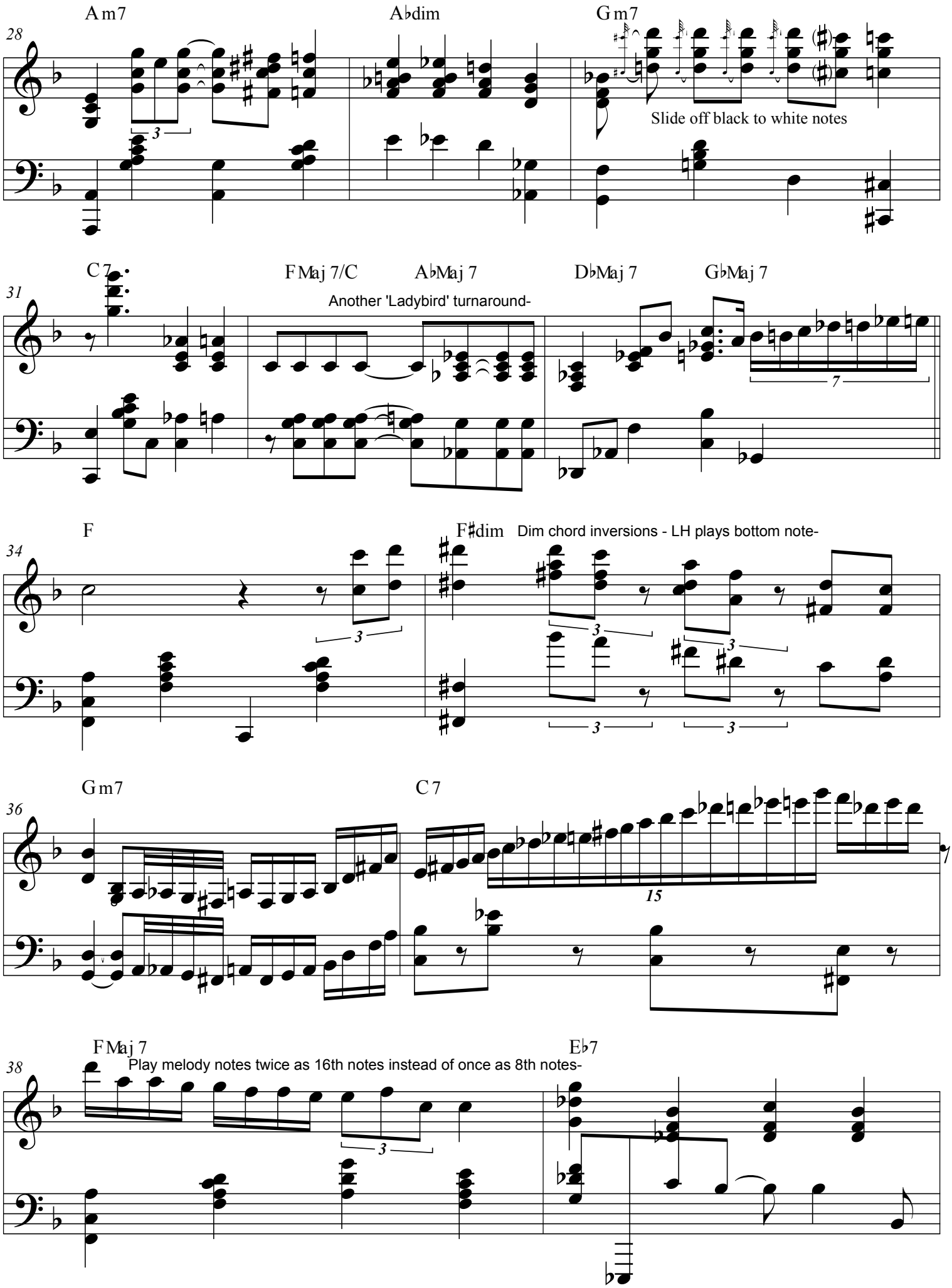
Deep Purple

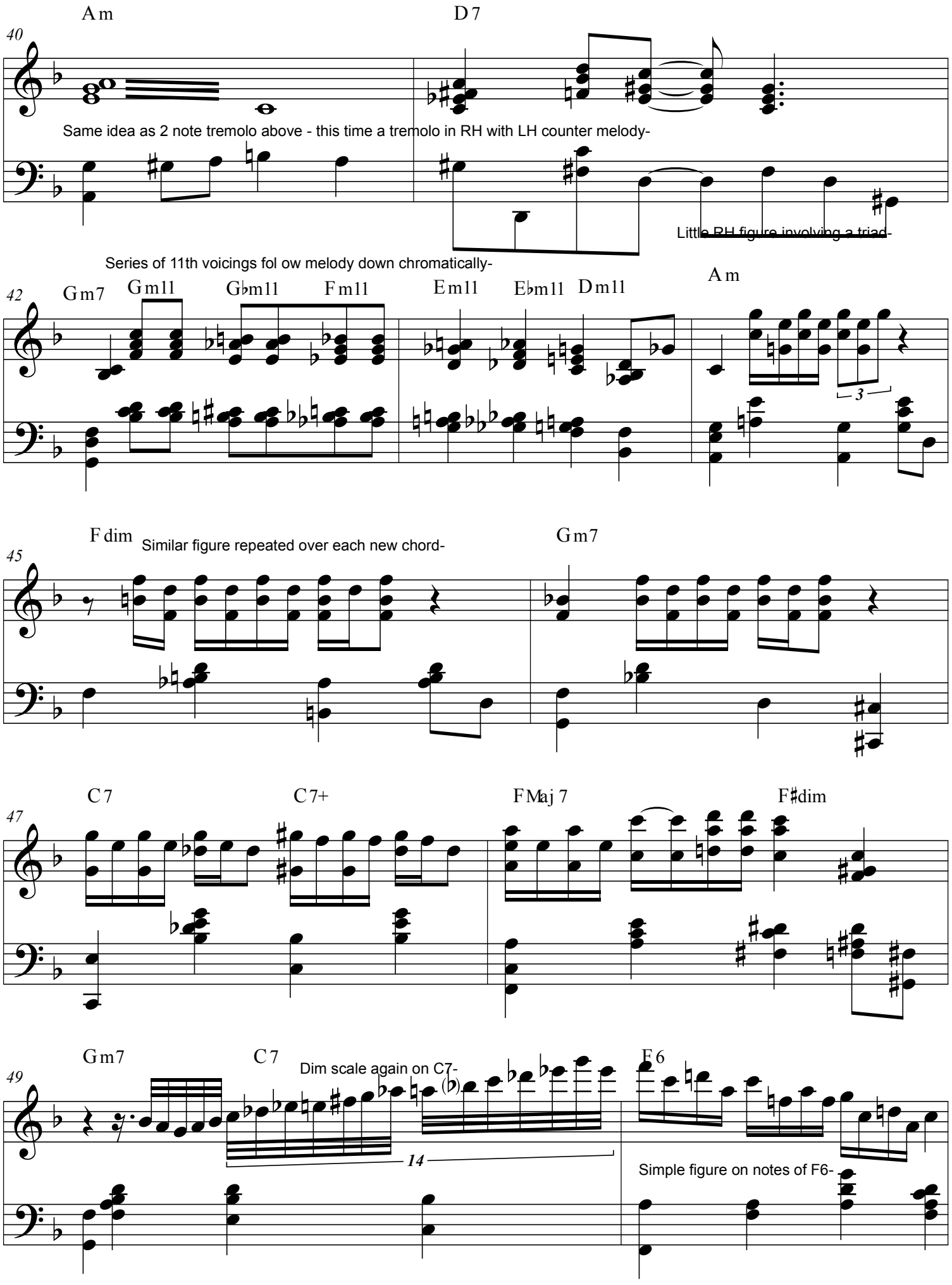
Improvised solo by Doug McKenzie

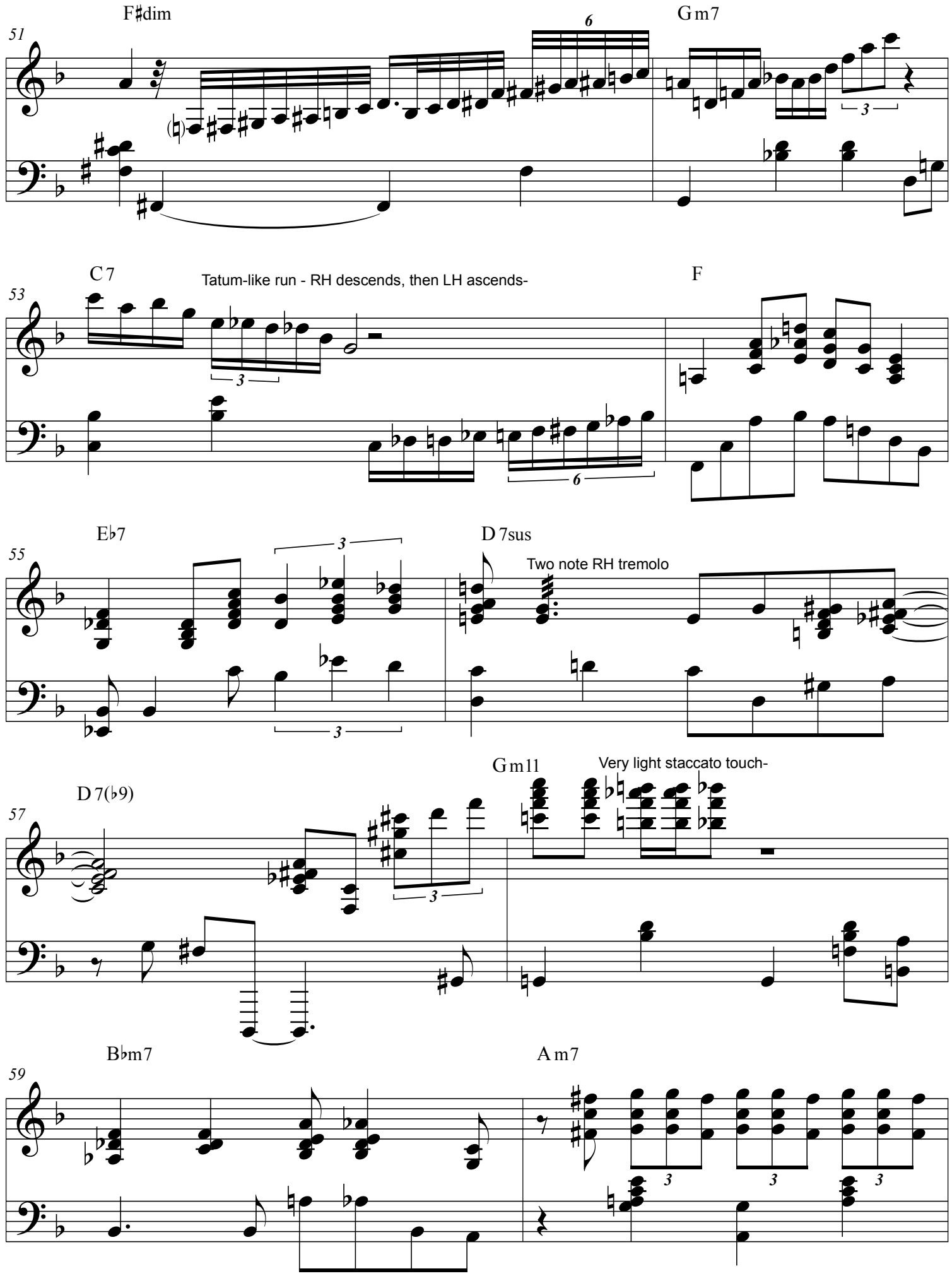
This is a transcription of a live played improvisation. Look at my youtube channel (jazz2511) to see the original annotated video, or on my website http://www.bushgrafts.com.

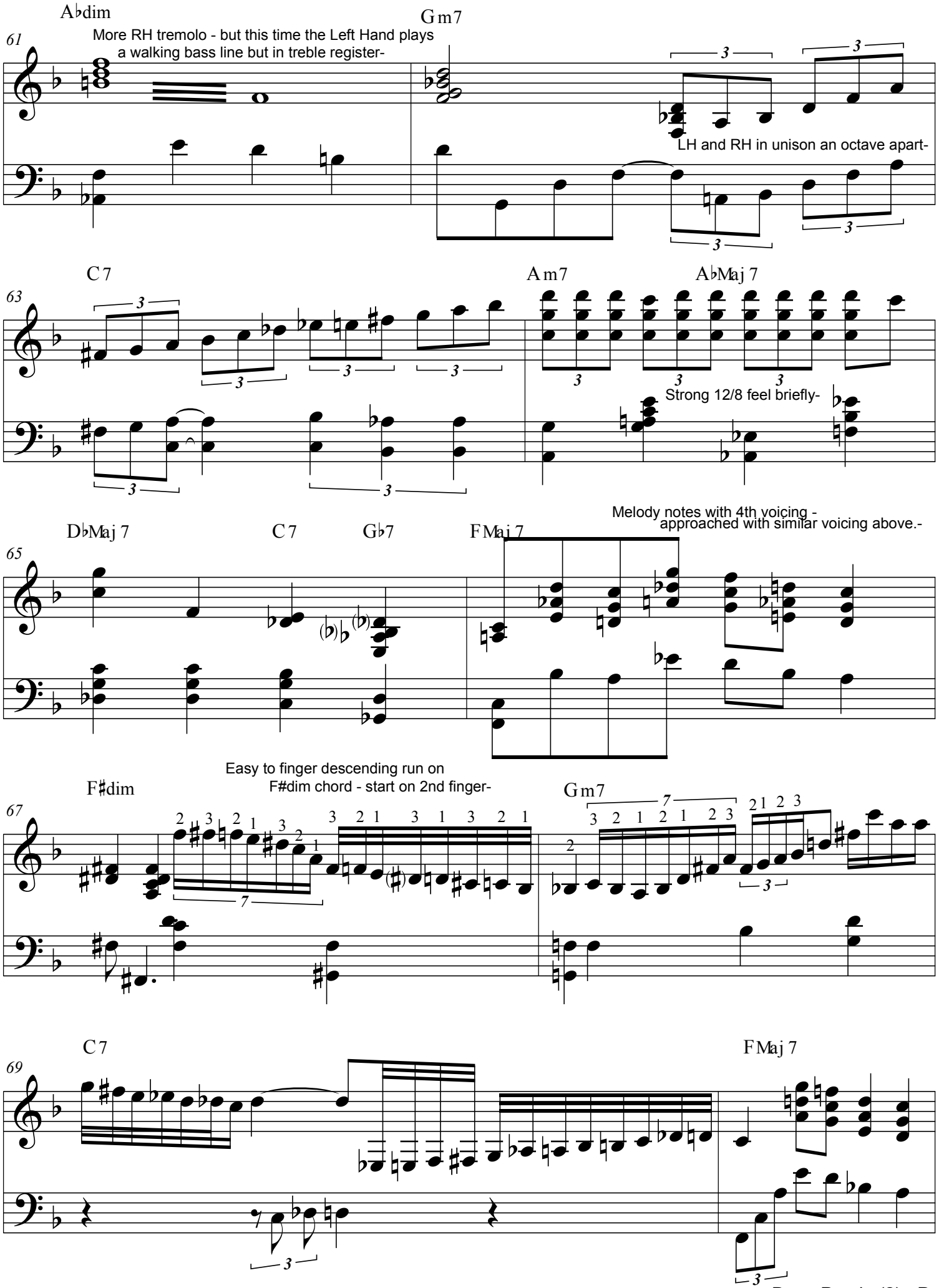



A♭dim
G m7
C 7
C 7alt
13
RH tremolo
'Ladybird' turnaround - Fmaj7/AbMaj7/DbMaj7/GbMaj7-
F 69add9
A♭Maj 7
D♭Maj 7
G♭Maj 7
F
16
10ths in triplets -Left hand plays octave & Right plays 10th-
G♭dim
G m7
A m7
B♭
B dim
C 7
19
Tril on melody note and upper neighbour-
F 6/9
More perfect 4ths follow melody
E♭7
D 7sus
22- LH plays bottom note-
LeftH plays little counter melody-
D 7
G m11
B♭m7
25


Am7
Abdim
Gm7
28
Slide off black to white notes
C7
FMaj 7/C
AbMaj 7
DbMaj 7
GbMaj 7
31
Another 'Ladybird' turnaround-
F
F#dim
Dim chord inversions - LH plays bottom note-
34
Gm7
C7
36
FMaj 7
Eb7
38
Play melody notes twice as 16th notes instead of once as 8th notes-


Am
D7
40
Same idea as 2 note tremolo above - this time a tremolo in RH with LH counter melody-
Little RH figure involving a triad-
Series of 11th voicings fol ow melody down chromatically-
Gm7
Gm11
G♭m11
Fm11
Em11
E♭m11
Dm11
Am
42
3
F dim
Similar figure repeated over each new chord-
Gm7
45
C7
C7+
FMaj 7
F♯dim
47
Gm7
C7
Dim scale again on C7-
F6
49
14
Simple figure on notes of F6-

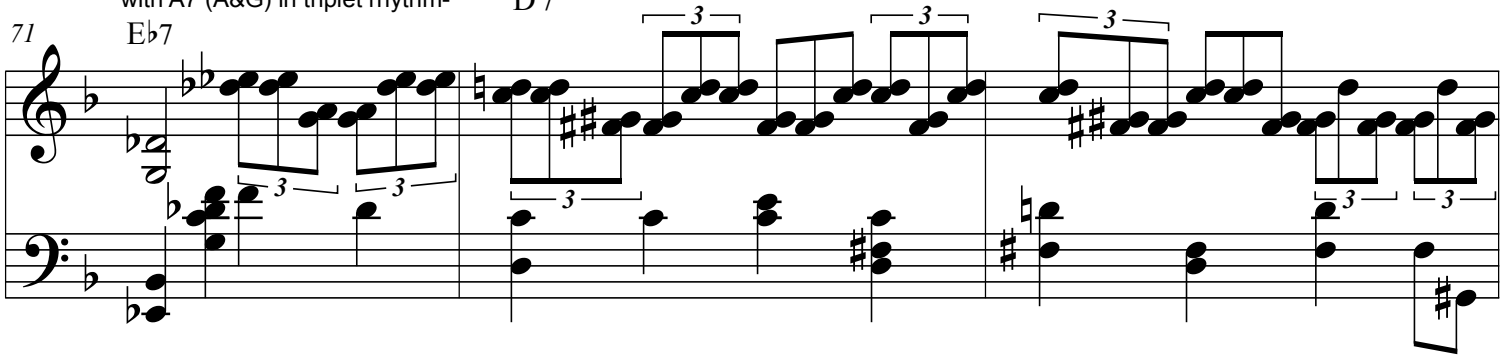

F♯dim
G m7
51
6
3
C 7
Tatum-like run - RH descends, then LH ascends-
F
53
3
6
E♭7
D 7sus
55
3
Two note RH tremolo
3
G m11
Very light staccato touch-
D 7(♭9)
57
3
B♭m7
A m7
59
3
3
3

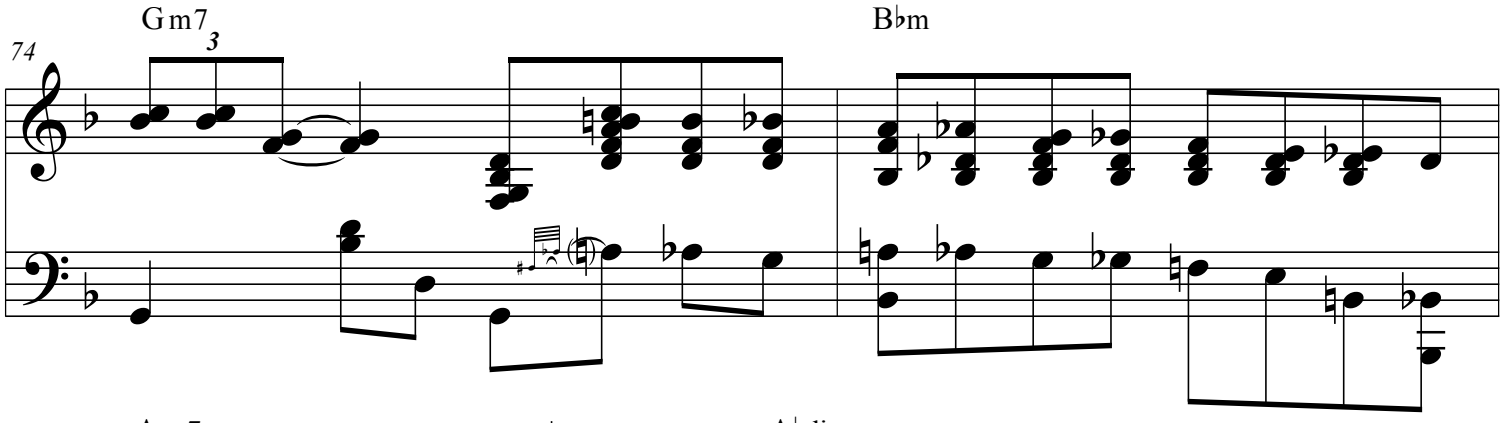

A♭dim
G m7
61
More RH tremolo - but this time the Left Hand plays
a walking bass line but in treble register-
LH and RH in unison an octave apart-
C 7
A m7
A♭Maj 7
63
Strong 12/8 feel briefly-
D♭Maj 7
C 7
G♭7
F Maj 7
65
Melody notes with 4th voicing -
approached with similar voicing above.-
F♯dim
Easy to finger descending run on
F#dim chord - start on 2nd finger-
G m7
67
C 7
F Maj 7
69

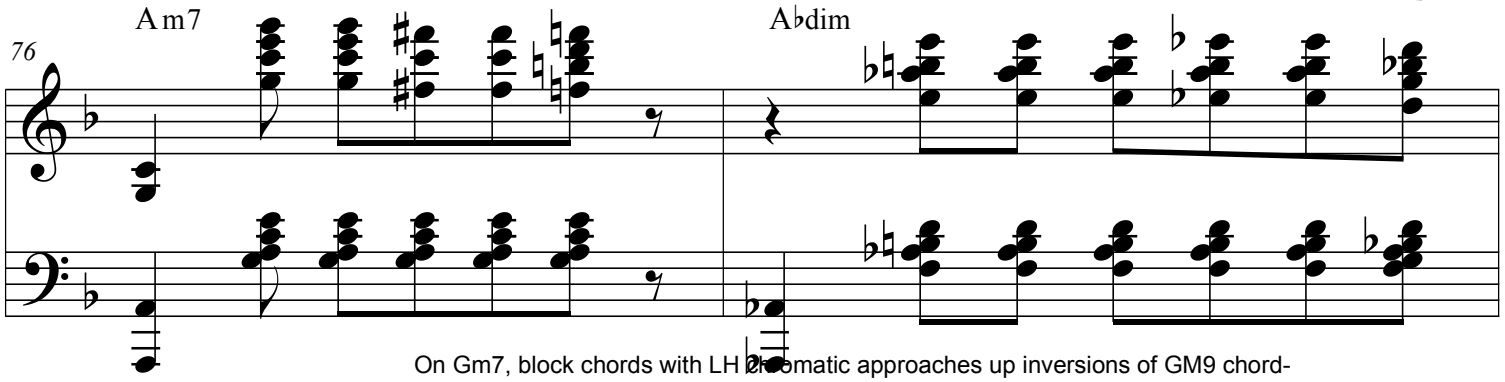
RH descends - then LH briefly ascends - then RH again chromatical y

On Eb7 2 notes (Eb&Db) alternate with A7 (A&G) in triplet rhythm-

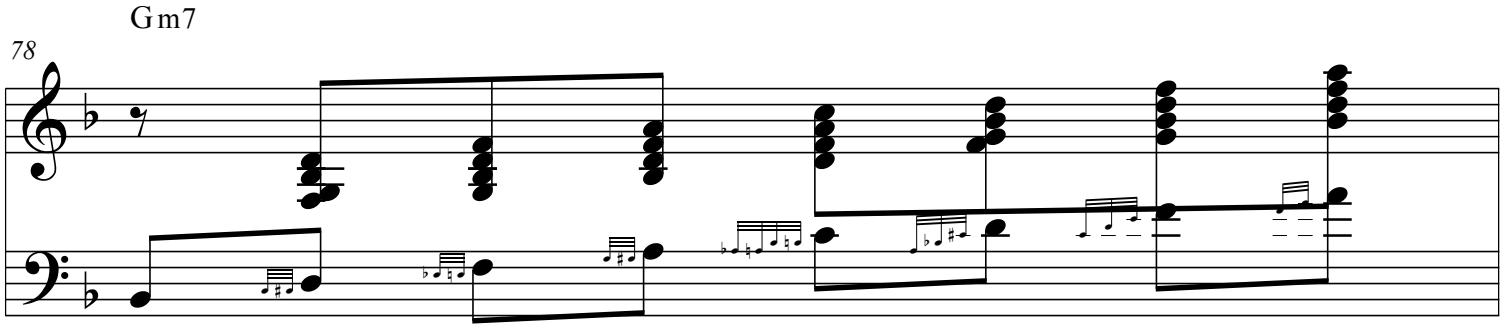
Similar figure on D7 (D&C) and its tritone Ab7 (Ab&Gb)-

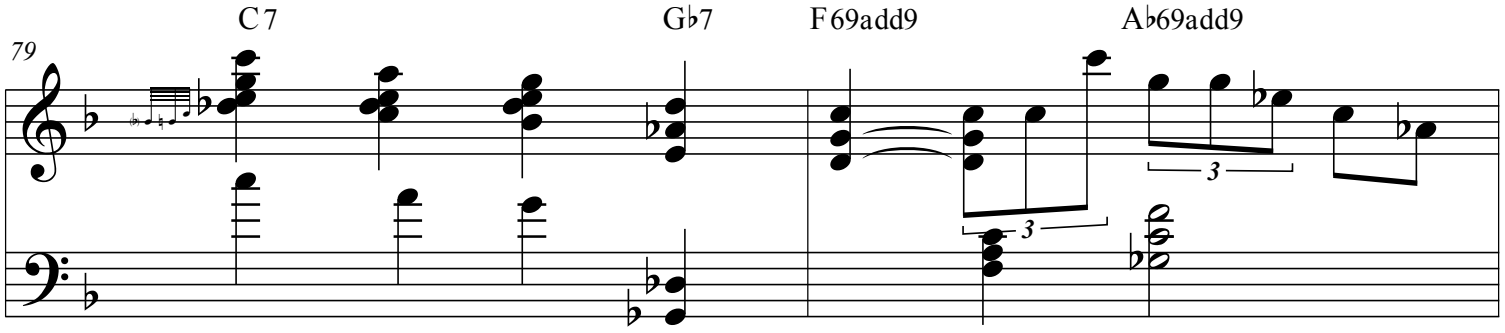


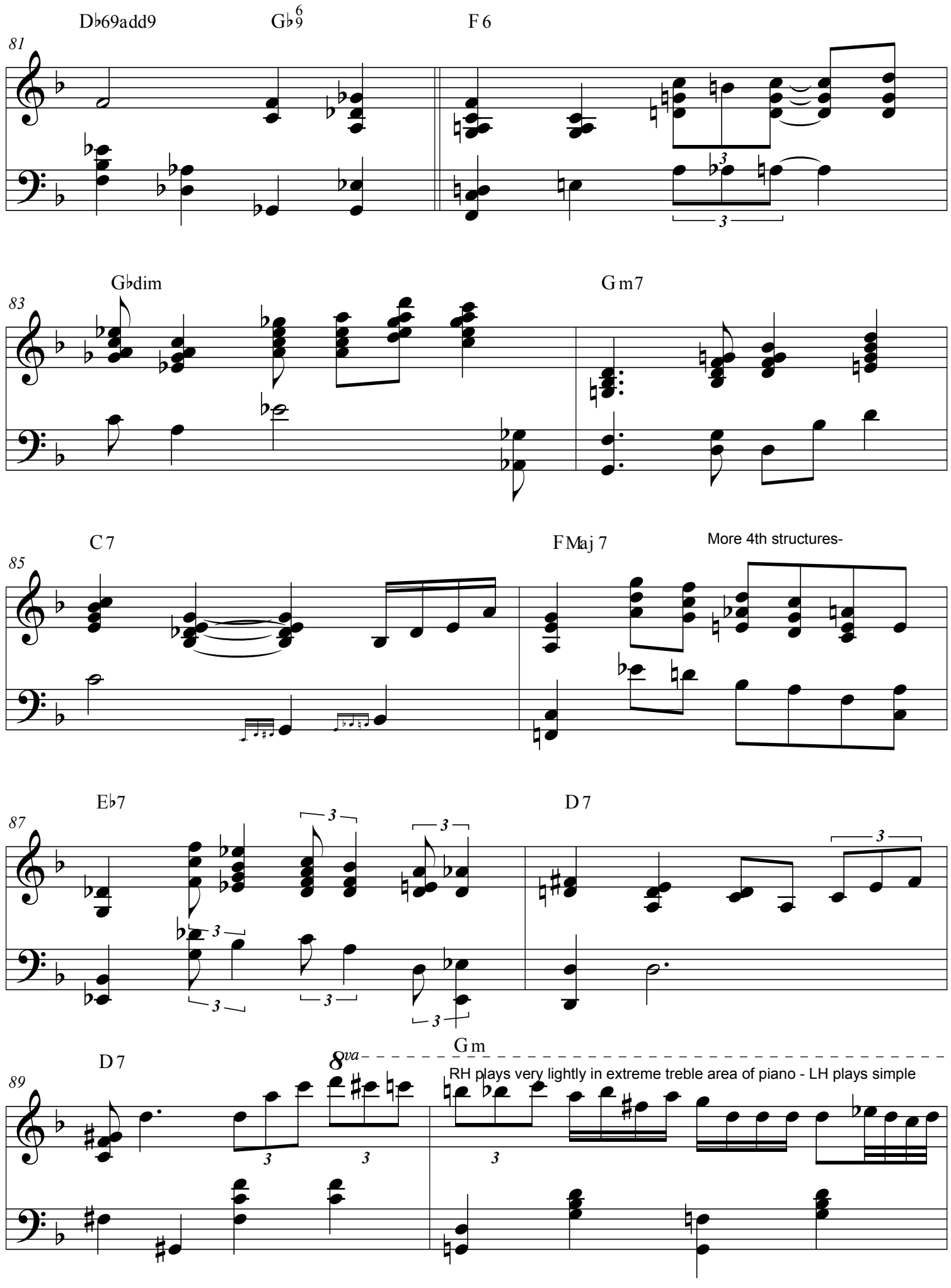


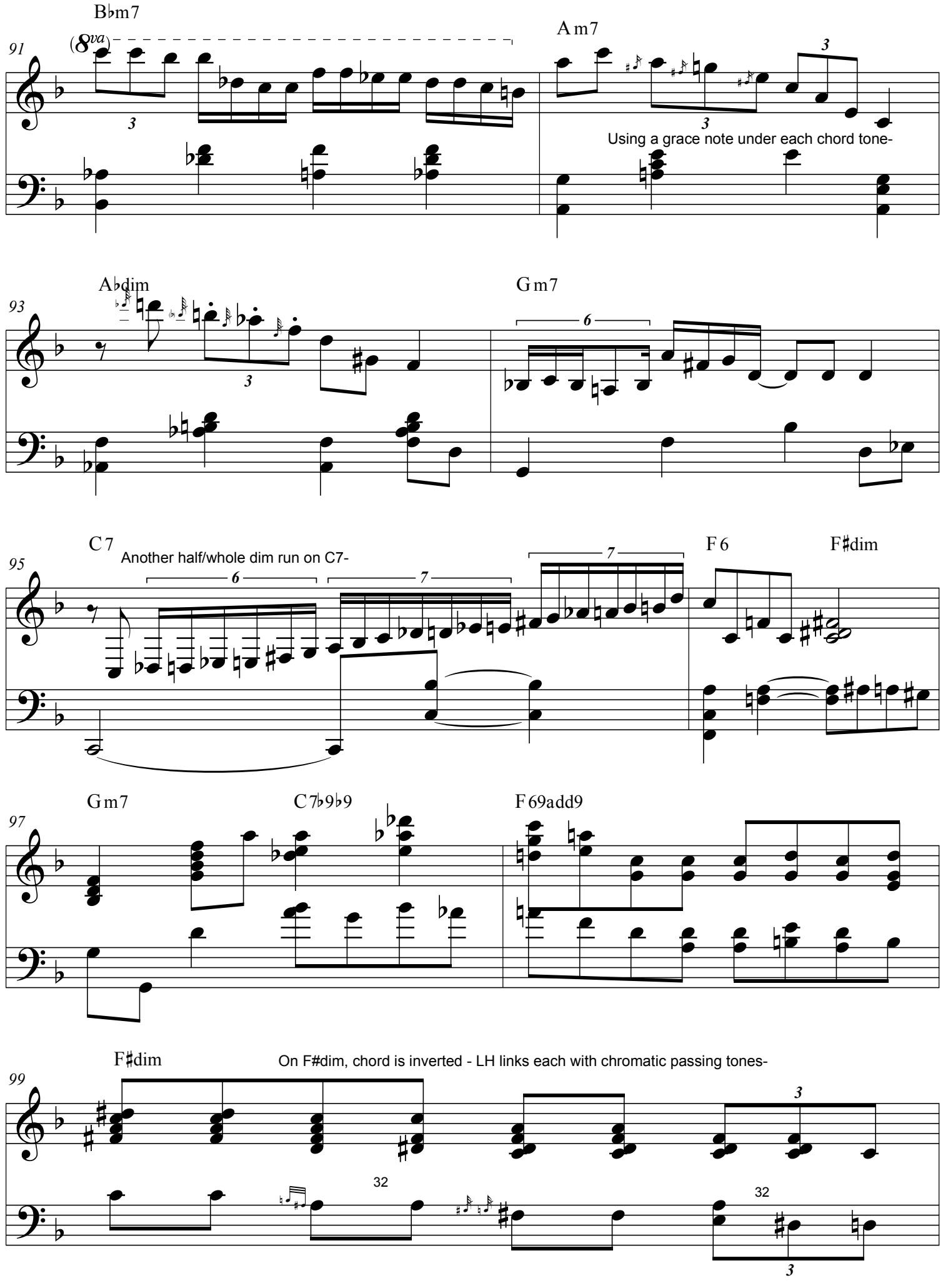


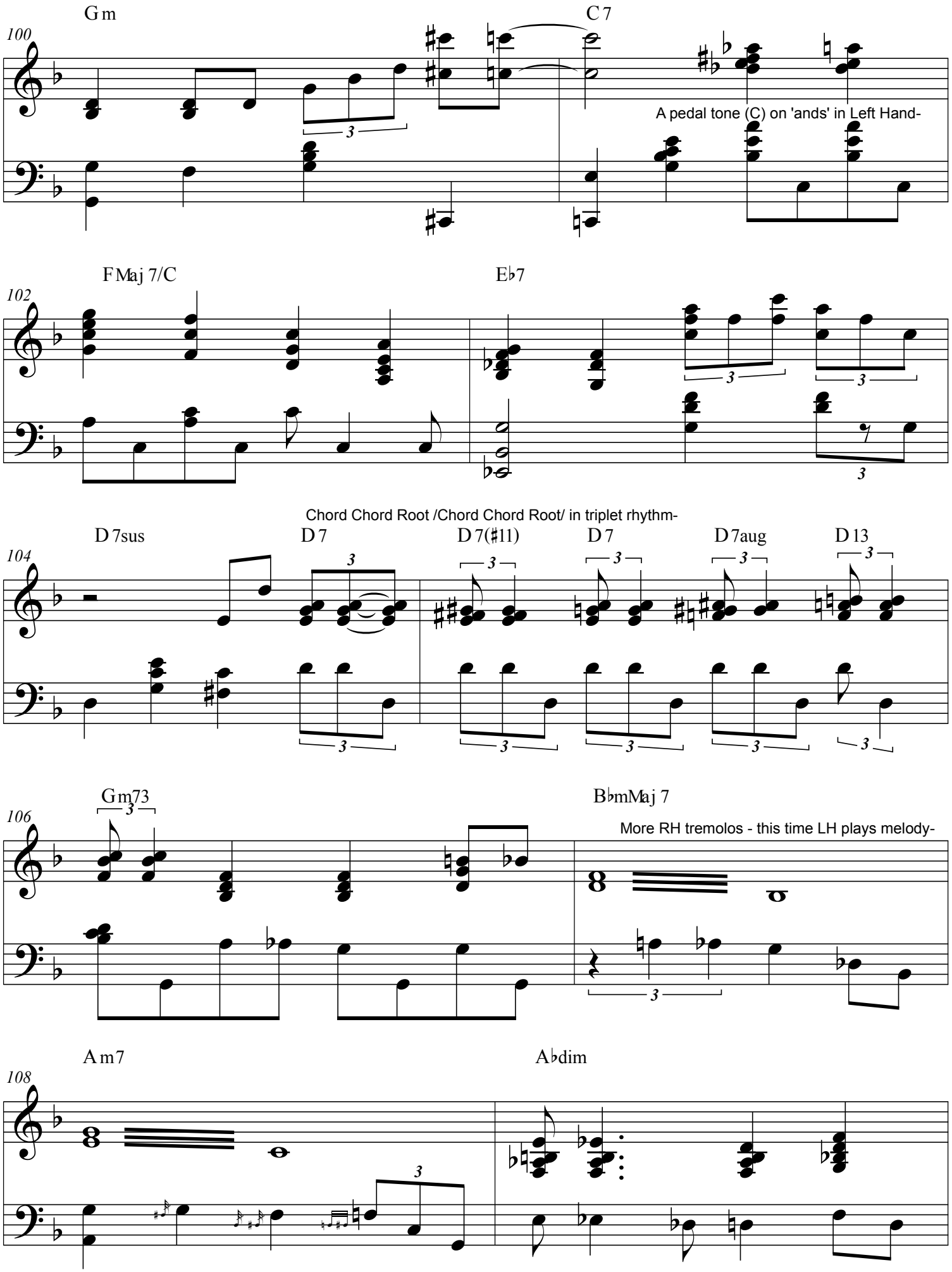
On Gm7, block chords with LH chromatic approaches up inversions of GM9 chord-

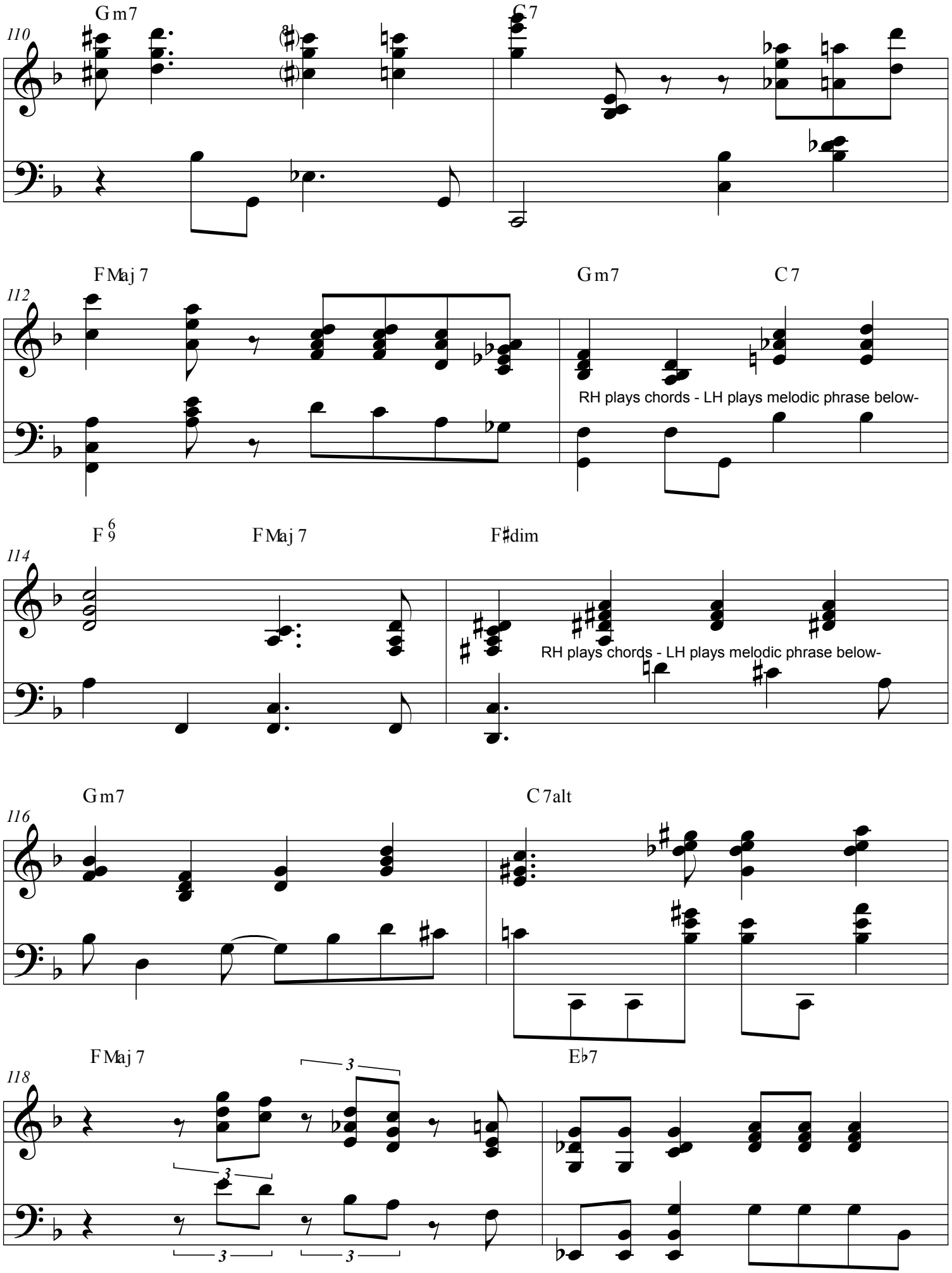


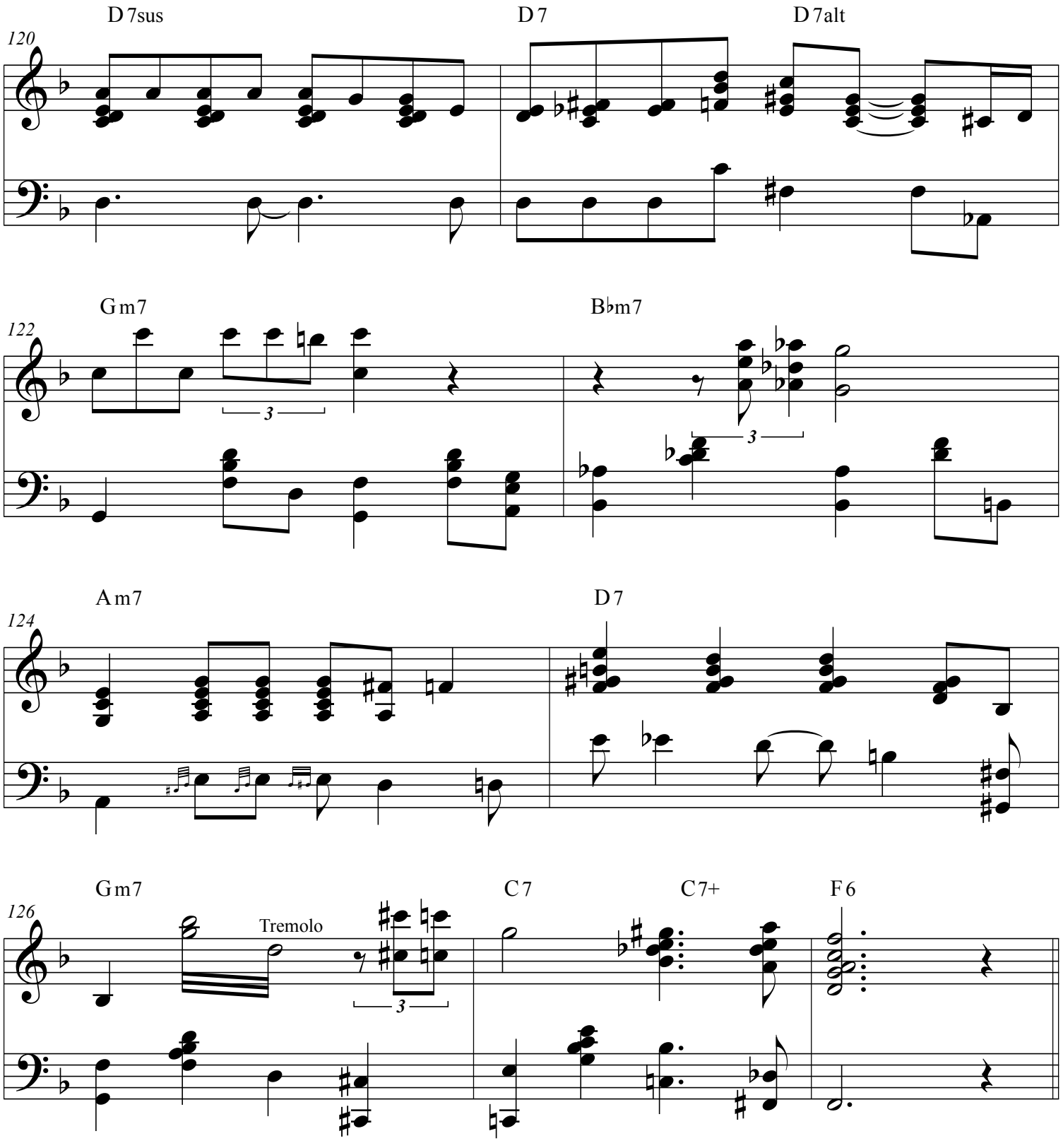



D♭69add9
G♭9 6
F 6
81
G♭dim
G m7
83
C 7
F Maj 7
More 4th structures-
85
E♭7
D 7
87
D 7
8va
G m
RH plays very lightly in extreme treble area of piano - LH plays simple
89


B♭m7
(8va)
91
A m7
3
3
Using a grace note under each chord tone-
A♭dim
93
G m7
6
C 7
Another half/whole dim run on C7-
95
6
7
7
F 6
F♯dim
G m7
97
C7♭9♭9
F 69add9
F♯dim
On F#dim, chord is inverted - LH links each with chromatic passing tones-
99
3
32
32
3


Gm
C7
100
A pedal tone (C) on 'ands' in Left Hand-
FMaj 7/C
E♭7
102
Chord Chord Root /Chord Chord Root/ in triplet rhythm-
D7sus
D7
D7(♯11)
D7
D7aug
D13
104
Gm73
B♭mMaj 7
106
More RH tremolos - this time LH plays melody-
Am7
A♭dim
108


Gm7
C7
110
FMaj 7
Gm7
C7
112
RH plays chords - LH plays melodic phrase below-
F 6/9
FMaj 7
F♯dim
114
RH plays chords - LH plays melodic phrase below-
Gm7
C7alt
116
FMaj 7
E♭7
118
3
3
3
3


D7sus
D7
D7alt
120
Gm7
Bbm7
122
3
3
Am7
D7
124
Gm7
C7
C7+
F6
126
Tremolo
3