

I CAN'T GET STARTED

IMPROVISED PIANO SOLO BY
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COMPUTER GENERATED - TREAT
BASS / TREBLE SPLIT WITH CARE!

Chords: C Δ 7, A7(b9), D-11, G7(b9), B-7, E7, B \flat -7, E \flat 7, A-7, D7, A \flat -7, D \flat 7

Chords: B \flat /C, C Δ 7, A7ALT, E \flat -7, A \flat 7, D \flat , A \flat 7, G7

Change of key - everything briefly up to D \flat (under A \flat 7)

Back down to C Major (under G7)

Chords: C Δ 7/G, A7ALT/G, D-11/G, G7(b9), A \flat 7, G7, G \flat 7, F7, E7, E \flat 7, D7, D \flat 7

Pedal tone (G) - bottom note of chord in LH (under C Δ 7/G)

LH descends in semitones: RH plays triads following melody (under G7)

Arrives at D \flat - resolving to C Major (under D \flat 7)

Chords: C \flat , A-7, D7(#9), G \flat 7ALT, C Δ 7, B \flat 6/9, B \flat 6/9, C \flat

Drop 2 block chords on diatonic melody line - On Chord tones - C \flat chord: on non chord tones a dim (under C \flat)

'Cry Me a River' lick on G13- (under G \flat 7ALT)

Chords: E-7/B, A7ALT, E-7, A7, D Δ 7, G Δ 7, B-11, B \flat -11, A-11, A \flat -11

Series of minor 11th voicings descend chromatically (under B-11)

D-7 G7 D-7 G7(b9) E-7 A7 D7(#9) G7ALT
 'Cry Me a River' lick again

E-7 E-11 Eb9 D-7 B-7 E7 Bb-7 Eb7 A-7 D7(b9) Ab-7 Db7
 Another chromatic descending chord thing - from F#m7b5 to Dm7-

Bb/C C#7 A7(b9) D-7 G7 C#9 A7ALT D-7 G7(#9)
 On Dm7 chord, an Ab pentatonic scale - Scale resolves to B (3rd of G)-

B/C C#7 A7(b9) D-11 G7ALT B-7 E7 Bb-7 Eb7 A-7 D7 Ab-7 Db7
 B/C chord (= Cdim)-
 On Bbm7/Eb7, a mixolydian scale-

C#7/G A7ALT/G D-9 G7ALT E7 Bb7 A7 Eb7 Ab7 G7
 Triplet figure on E7, Then Eb7(A7), D7, G7 (Db7)-

C#7 A7ALT D-7 G7(b9) B-7 E7 Bb-7 Eb7 A-7 D7 Ab7 Db7

C6 A-7 D-7 G7ALT CΔ7 Bb6/9 Bb6 C6

4ths in RH over Roots in LH - CMaj7/BMaj7, BbMaj7/BMaj7/CMaj7-

E-7/B A7ALT E-7 A7 DΔ7 GΔ7 DΔ7

D-7 G7 D-7 G7(b9) E-7 A7 D-9 G7 G7(b9)

C0/G CΔ7/G Gb/G D-11/G G+ Bb13/E A13 Ab13/O A-7 Ab7 Ab-7 Db7

More Pedal tones on G in LH- RH - Bb13, A13, Ab13 and LH - E, A, D-

CΔ7 A7(b9) D-7 G7(b9) CΔ7/E A7ALT DΔ7 G7(#9)

Ab pentatonic on Dm7(9)

CΔ7 A7(b9) D-11 G7(b9) Bb-7 Eb7 Bb-7 Eb7 A-7 D7 Ab-7 Db7

Figure that uses CMaj7 notes repeated as 16th notes- Not very successful contrary motion! - RH ascends against LH chords descending-

80/C

Another iii/vii/IV based turnaround figure

Easy little run on G7b9 - F, Ab, F, D, Db, C, B, Bb, A, Ab - 2,3,2,1,3,2,1b,1,3,-

Ab pentatonic on Dm7b5

Another chromatically descending chord voicing - begins on E7#9-

Bo/C CΔ7 A7(b9) D-7 G7 F#D7 F-7 C/E Ebo

Typical end- F#m7b5, Fm7, Em7, Ebdim, Dm7, Db7, CMaj7

D-7 DΔ7 CΔ7 C G A E

Final ascending figure - echoes the anacrusis at the start of the song -
Up in alternating Major and minor third intervals -

i.e. outlines triads around cycle C, G, D, A, E, B....etc-

SOLO END