

I Fall in Love Too Easily

Improvised piano by Doug McKenzie

Measures 1-4 of the piece. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 1 has a treble clef and a bass clef. Measure 2 has a treble clef and a bass clef. Measure 3 has a treble clef and a bass clef. Measure 4 has a treble clef and a bass clef. Chords: Fm7, Bb13b9, Eb69, GbMaj7. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Annotations: 'This run on Bb13b9#11 - LH Bb,Ab RH - a 1st inversion G6 chord', 'Arpeggio on GbMaj7#11 - C,F,Bb', 'Parallel movement of chords with the melody E (triad), G/Eb, E6/9, GbMaj7#11', 'Just 'playing around' with the same 3 notes (C,F,Bb)'.

Fm7 Bb13b9 Eb69 GbMaj7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

This run on Bb13b9#11 - LH Bb,Ab
RH - a 1st inversion G6 chord

Arpeggio on GbMaj7#11 - C,F,Bb

Parallel movement of chords with the melody
E (triad), G/Eb, E6/9, GbMaj7#11

Just 'playing around' with
the same 3
notes (C,F,Bb)

Measures 5-8 of the piece. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 5 has a treble clef and a bass clef. Measure 6 has a treble clef and a bass clef. Measure 7 has a treble clef and a bass clef. Measure 8 has a treble clef and a bass clef. Chords: Dm7b5, G7alt, Cm9, A7#11. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Annotations: 'Fairly straight-ahead playing RH plays melody and LH plays simple arpeggios'.

Dm7b5 G7alt Cm9 A7#11

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fairly straight-ahead playing RH plays melody and
LH plays simple arpeggios

Measures 9-12 of the piece. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 9 has a treble clef and a bass clef. Measure 10 has a treble clef and a bass clef. Measure 11 has a treble clef and a bass clef. Measure 12 has a treble clef and a bass clef. Chords: Dm7b5, G7alt, Cm7, Cm7/Bb. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Annotations: 'Fairly straight-ahead playing RH plays melody and LH plays simple arpeggios'.

Dm7b5 G7alt Cm7 Cm7/Bb

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fairly straight-ahead playing RH plays melody and
LH plays simple arpeggios

Measures 13-16 of the piece. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 13 has a treble clef and a bass clef. Measure 14 has a treble clef and a bass clef. Measure 15 has a treble clef and a bass clef. Measure 16 has a treble clef and a bass clef. Chords: Am7b5, Ab13#11, Dm7b5/G, G7. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Annotations: 'Brief statement of melody - both hands in unison', 'Kind of pedal tones in LH'.

Am7b5 Ab13#11 Dm7b5/G G7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Brief statement of melody
- both hands in unison

Kind of pedal tones in LH

A7alt

D7alt

G13

Db7#9

9

10

Chords repeated over base note held with pedal

quasi classical' style

11

12

A nice little internal voice

on a 13th chord - the 13th slips

13

14

Almost random notes to pick up the b9#11 colour tones and the basic C7 notes (G F Bb)

15

16

The same internal voice thing

17

18

19

20

Now in tempo - very staccato - no pedal - lots of space

Dm7b5

G7alt

Cm7

A13

Almost random alternation of the melody and accompaniment between hands

Dm7b5

G7alt

Cm7

Am7b5

Now more conventional RH single note line with Roots / chords in LH

But still very staccato - no pedal

Eb7#9

Dm7b5

G7sus

G7

Am7b5

D7alt

G13

G13b9

G9

More alternate Hands - LH plays off the beat as a kind of echo to the RH

C7

C7b9

Fm7

C7alt

A straight-ahead C half/whole dim scale

- left and right hands in unison.

Fm7 Abm7 Db7 G7alt C7b9

41 42 43 44

F7#11 Bb13 Eb/Bb C9sus

45 46 47 48

LH pedal on Bb

Fm7 Bb13b9 EbMaj7 AbMaj7

49 50 51 52

Dm7b5 G7alt Cm7 A13

53 54 55 56

Dm7b5 G7alt Cm7 Am7b5

57 58 59 60

Working up to a more conventional feel -
more legato and more like a walking line in the Left Hand

Eb7#9

Dm7b5

G7sus

G7

Am7b5

D7alt

G13

G13b9

G9

Down the G Harmonic minor scale on D7alt

C7

C7b9

Fm7

C7alt

Short 3 note descending phrase

- notes are from appropriate scale(s)

Fm7

Abm7

Db7

G7alt

C7b9

F7#11

Bb13

Eb/Bb

C9sus

Fm7 Bb13b9 EbMaj7 AbMaj7

81 82 83 84

Ab/Bb G/A Ab/Bb Gb/Ab

That nice Maj7 with raised 5th sound (G triad over Eb)

Dm7b5 G7alt Cm7 A13

85 86 87 88

The 'Cry Me a River' lick!

Dm7b5 G7alt Cm7 Am7b5

89 90 91 92

Change from straight triplets to tied triplets

Eb7#9 Dm7b5 G7sus G7

93 94 95 96

Am7b5 D7alt G13 G13b9 G9

97 98 99 100

Breaking into a loose sort of stride style

C7 C7b9 Fm7 C7alt

101 102 103 104

More or less a half-whole dim scale.

Fm7 Abm7 Db7 G7alt C7b9

105 106 107 108

F7#11 Bb13 G7sus C9sus

109 110 111 112

Fm7 Bb13b9 EbMaj7 AbMaj7

113 114 115 116

Dm7b5 G7alt Cm7 A13

117 118 119 120

More or less another Dim scale but with chromatic tones inserted

Dm7b5 G7alt Cm7 Am7b5

121 122 123 124

Eb7#9 Dm7b5 G7sus G7

125 126 127 128

Am7b5 D7alt G13 G13b9 G9

129 130 131 132

As before staccato notes alternate between hands

C7 C7b9 Fm7 C7alt

133 134 135 136

Fm7 Abm7 Db7 G7alt C7b9

137 138 139 140

F7#11

Bb13

Eb/Bb

C9sus

Fm7

Bb13b9

EbMaj7

AbMaj7

Hands switch roles - LH plays melodic line and RH plays simple chords off the beat

Dm7b5

G7alt

Cm7

A13

Dm7b5

G7alt

Cm7

Am7b5

Eb7#9

Dm7b5

G7sus

G7

Am7b5 D7alt G13 G13b9 G9

161 162 163 164

'Red Garland' block chords - LH plays 'rootless' voicings together
with PERFECT 5TH between the octaves

C7 C7b9 Fm7 C7alt

165 166 167 168

Fm7 Abm7 Db7 G7alt C7b9

169 170 171 172

F7#11 Bb13 Bb7/Ab G7 C9sus

173 174 175 176

Fm7 F7 Bb7 Db69 Eb69

177 178 179 180

E♭ Maj7

E♭ Maj7

181	182
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