

'I'm Confessin' That I Love You'

Improvised solo by Doug McKenzie

FMaj7 C7+

Arpeggio followed by chromatic descent

FMaj7 C7+ FMaj7 Bb7#11

to 3rd of FMaj7 on downbeat
Ascending C aug triad arpeggio
RH line is broken C Maj triad

A7alt D7 G13

F blues scale lick

Db7#11 C9 Bb9 A7alt D7#9

7 8

G13 C13b9 FMaj7 C7+

9 10

FMaj7 C7 FMaj7 Bb7#11

Am7 D7#11 D7 G13 C/G

Gm9 C7b9 Eb69 E69

15 Falling off the 9th (A), then chromatically down to the b7th (F)

16 Delaying the arrival of the tonic chord

F69 Gb9 F7sus Gb7 F13

F13 BbMaj7 F7+

19 Fairly easy to manage Tatum-ish RH run
G(5),Eb(3),C(2),,A(1),Ab(3),G(1)Gb(3),F(2),E(1),Eb(3), etc.

BbMaj7 Bb13 A13 Ab13 G13

Dm9 **G13** **C13** **G7+**

23 Enclosing Dm chord with neighbouring dim chords

Db7 **C7** **C7alt** **FMaj7** **C7+**

25 26

FMaj7 **C7+** **FMaj7** **Bb7#11**

27 Peterson-like crush on chord root

28

Am9 **D7b9** **G13**

29 30

Db7#11 **C9** (F) **Dbmaj7** **DMaj7** **EbMaj7** **EMaj7** **FMaj7**

31 32 Another way to delay the arrival of the tonic chord.

F69 **FMaj7**

33 34