

Dm11

G13#11

Gm7

Am7

BbMaj7

Bdim

DbMaj7

C7sus

C7

Bb F/A

Gm9

C7

F6

Bm11

E7b9

AMaj7/E

Bm7/E

C#m7/E

D9/E

E7 Ebdim Gm7 C7

Now modulating back to F Major

Fmaj7 Gm11

Fmaj7 Gm9 C7

Another chromatic 'run-up' to the first note of the next phrase

Cm7 F13b9 Bbmaj7 Eb7#11 Am7 Dm7

Bm7b5 Bbm7 Am7 Dm7 Gm11 C13 C7alt

FMaj7 Eb69 Db69 F69 Eb69

This little interlude between each chorus - Fmaj, EbMaj, DbMa repeated 4 times. Bluesy licj over DbMaj

Db69 F69 Eb69 Db69

F69 Eb69 Db69 C7sus

White note glissando - important to arrive on target on downbeat

FMaj7 Dm7 Gm11 C7

FMaj7 Dm7 C7

Lazy octave tremolo

Bb/F F FMaj7/C

Em7b5 A7alt

Then, after direction change, a half whole dim scale (F#, G, A, Bb, C, C#, Eb, E, F#, etc.)

First an Em7b5 arpeggio

Dm11 G13

Dm11 G13#11

Big 2-handed block chords

Gm7 Am7 BbMaj7 Bdim C7 C7alt

F6 Dm7 Gm9 C7 F6 Dm7 Bm11 E7b9

Musical notation for the first system, showing a melody line with triplets and a bass line with chords and some blue annotations.

AMaj7 Bm7 C#m7 D9

Musical notation for the second system, showing a melody line with a long note and a bass line with chords.

E7 Ebdim Gm7 C7

Musical notation for the third system, showing a melody line with a long note and a bass line with chords and blue annotations.

EMaj7 Dm7 Gm11 C7

The 'drop 2' block chord style. The LH either doubles or replaces the note 2nd from the top

Musical notation for the fourth system, showing a melody line with a long note and a bass line with chords and blue annotations. Includes a text annotation about 'drop 2' block chord style.

FMaj7 Dm7 Gm9 C7

Musical notation for the fifth system, showing a melody line with a long note and a bass line with chords and blue annotations.

Cm7 F13b9 BbMaj7 Eb7#11

Am7 Dm7 Bm7b5 Bbm7

Am7 Dm7 Gm11 C13 C7alt

FMaj7 Eb69 Db69

An Ab major pentatonic - played as triplets

F69 Eb69 Db69

F69 Eb69 Db69 F69 Eb69

Musical notation for the first system, showing a melodic line and a bass line with various chords and a triplet.

Db69 C7sus FMaj7 Dm7 Gm11 C7

Again - white note glissando. You don't really notice the B natural!

Musical notation for the second system, including a guitar-style diagram for a six-note glissando and a bass line with blue accents.

FMaj7 Dm7 C7

More big 2-handed chord blocks. LH basic rootless voicings. RH octaves with (often) perfect 5th between

Musical notation for the third system, showing large two-handed chord blocks and rootless voicings.

Bb/F F FMaj7

Simple 4 note diatonic descending motif

Slight changes in rhythmic placement each time it is shifted down.

Musical notation for the fourth system, featuring a 4-note diatonic descending motif and rhythmic shifts.

Em7b5 A7alt Dm11

shifted down.

Musical notation for the fifth system, showing a descending melodic line and chord voicings.

G13#11 Dm11 G13#11

Gm7 Am7 BbMaj7 Bdim C7

C7alt C7 FMaj7 Dm7 Gm9 C7

F6 Dm7 Bm11 E7#9

This white note gliss. on B half dim.

AMaj7 Bm7/E C#m7/E D9/E E7 F#dim

Gm7 C7 FMaj7 Dm7 Gm11 C7

FMaj7 Dm7 Gm9 C7 Cm7 F13b9

-a Close position block chords

BbMaj7 Eb7#11 Am7 Dm7 Bm7b5 Bbm7

Am7 Dm7 Gm11 C13 C7alt FMaj7 Eb69

Db69 F69 Eb69 Db69

F69 Eb69 Db69 F69 Eb69

Db69

RH - Db Lydian scale over Root and 5th held in LH
Pedal down!