

# JUST YOU, JUST ME

IMPROVISED PIANO WITH BASS & DRUM

BY DOUG MCKENZIE

BASS TREBLE SPLIT IS FAIRLY ACCURATE

Played with a very light touch on piano -

Musical notation for the first system, featuring chords F6, D7, G-7, and C7. The notation is split between a treble and bass staff.

Blues Scale phrase on turnaround to 2nd 8 bars-

No sustain pedal used on next 30 bars!-

Musical notation for the second system, featuring chords F, F7, Bb7, B0, F/C, C7, F, and C7. The notation is split between a treble and bass staff.

On Gm7, surround the root, up to the 3rd, RH 'drumming' triplet pattern on octaves- then arpeggiate a D7 chord-

Musical notation for the third system, featuring chords F6, D7, G-7, and C7. The notation is split between a treble and bass staff.

Notes from B diminished chord- Played with both R and Left hands-

Musical notation for the fourth system, featuring chords F/A, Bb7, B0, F/C, C7, F0/9, and Bb. The notation is split between a treble and bass staff.

Quite easy run to execute on F7- Eb(3)G(5)Eb(3)C(2)A(1)Ab(3)G(1)Gb(3)F(2)E(1)-

Brief ascending Gb Major scale-

Musical notation for the fifth system, featuring chords C-7, F7, Bb7, and B0. The notation is split between a treble and bass staff.

Arpeggiate BbMaj9th

Resolves back to Bb-

Handwritten musical notation for the first system. The treble staff contains a melodic line with triplets and slurs. The bass staff provides harmonic accompaniment. Chords are labeled as F6/C, A7, D-7, G7, C7sus, and C7.

Handwritten musical notation for the second system. The treble staff continues the melodic line with triplets. The bass staff features block chords and moving bass lines. Chords are labeled as F6, D7, G7, and C7.

Rh octaves LH in unison 3 octaves below-

Handwritten musical notation for the third system. The treble staff has block chords. The bass staff has a melodic line. Chords are labeled as F/A, Bb7, Bb, F/C, C7, and F6/C.

All played staccato - kind of 'tongue in cheek'-

Handwritten musical notation for the fourth system. The treble staff has block chords. The bass staff has a melodic line. Chords are labeled as F6, D7, G-7, and C7.

Block chords - locked hands - LH plays 'drop 2'-

Handwritten musical notation for the fifth system. The treble staff has block chords. The bass staff has a melodic line. Chords are labeled as F, F7, Bb7, Eb7, F/C, C7, F, and C7.

Handwritten musical notation for the sixth system. The treble staff has block chords. The bass staff has a melodic line. Chords are labeled as F6, D7, G7, and C7.

Another Bluesy lick on turnaround-

phrase based on F7 with neighbouring tones,

chromatic connections and surround tones on the final note F-

Oscar Peterson - like single bass note on the dominant with grace note-

On Bb chord, ascending Gb Major scale for a bar, then resolves back in key-

Tribe phrase based on alternating chord tones - with upper or lower Neighbours-

On F triad same chord-tone-with-neighbour-tones as above at bar 53-

Chords: F7, Bb7, Eb7, F/C, C7, F, C7

Chords: F6, D7, G-7, C7

Chords: F, F7/A, Bb7, Bb, F/C, C7, F6/9

Oscar Peterson-like percussive bass notes again  
- on 5th with grace note(s)-

Chords: C-7, F7, Bb7, Eb7(#11), Eb7

Chords: F6/9, A7, D-7, G7, C7sus, C7

Return to theme-

Chords: F6, D7, G-7, C7

F                      F7/A                      B $\flat$ 7                      B $\flat$                       F/C                      C7                      F $\flat$ 9

This system contains the first two measures of music. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and bass notes. The chords are labeled as F, F7/A, B $\flat$ 7, B $\flat$ , F/C, C7, and F $\flat$ 9.

G-7                      C7                      A7                      D7                      G-7                      C7                      F $\Delta$ 7

This system contains the next two measures of music. It continues the melodic and harmonic progression from the first system. The chords are labeled as G-7, C7, A7, D7, G-7, C7, and F $\Delta$ 7. The notation includes various chord voicings and melodic phrasing.

This block shows a musical staff with a few notes and rests, possibly indicating a continuation or a specific section of the piece.