

'All The Things You Are' - Reharmonised

Improvisation by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages , to notate the rhythm accurately. Best to look at this youtube video to see the original annotated video on my website <http://www.bushgrafts.com> or on YouTube - <https://www.youtube.com/watch?v=m9NuloxqZE>

Introduction

E/F# F m/Gb E/F# F m/Gb

Alternating triad note pairs in RH over arpeggios in LH

First page sample

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E/F# Db/F G/E G/Eb C/D

The re-harmonisation is based on 'slash' chords - a triad in the RH with a single note in the LH

Slash chords are usually of the form triad over unusual bass note e.g. E/F#. Most of us are quite adept at manipulating triads, so they are easily recognized, inverted, arpeggiated.

LH bass notes descend chromatically

9

F/G F m/Gb E7sus

First page sample

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B/Db Ab/C/C Bm7 Bb7 A7sus