

# 'All The Things You Are' - Reharmonised

Improvisation by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages , to notate the rhythm accurately. Best to look at this youtube video to see the original annotated video on my website <http://www.bushgrafts.com> or on YouTube - <https://www.youtube.com/watch?v=m9NuloxyqZE>

Introduction

Chords: E/F# F m/Gb E/F# F m/Gb

Alternating triad note pairs in RH over arpeggios in LH

The introduction consists of two staves of music in 4/4 time. The right hand (RH) plays alternating triad note pairs (E/F# and Fm/Gb) over the left hand (LH) arpeggios. The key signature has two flats (Bb and Eb).

First page sample

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Chords: E/F# Db/F G/E G/Eb C/D

The re-harmonisation is based on 'slash' chords - a triad in the RH with a single note in the LH

Slash chords are usually of the form triad over unusual bass note e.g. E/F#. Most of us are quite adept at manipulating triads, so they are easily recognized, inverted, arpeggiated.

LH bass notes descend chromatically

Measures 5-8 show slash chords: E/F#, Db/F, G/E, G/Eb, and C/D. The right hand plays triads over the left hand's single bass notes. The LH bass notes descend chromatically.

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Chords: F/G F m/Gb E 7sus

Measures 9-12 show slash chords: F/G, Fm/Gb, and E 7sus. The right hand plays triads over the left hand's single bass notes.

First page sample

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Chords: B/Db Ab/C/C Bm7 Bb7 A 7sus

Measures 13-16 show slash chords: B/Db, Ab/C/C, Bm7, Bb7, and A 7sus. The right hand plays triads over the left hand's single bass notes.