

# Chances Are

Improvised piano solo by Doug McKenzie

Stillman/ Allen 1957

This is a transcription of a live played improvisation. It is difficult to notate the rhythm absolutely accurately. Best to look at the video to watch or freely download the original annotated video on my website - <https://www.bushgrafts.com> or on my YouTube channel as jazz2511

G<sup>Maj</sup>9      E<sup>m</sup>7      A<sup>m</sup>7      D7      D<sup>b</sup>7

A slight variation on the Johnny Mathis signature introduction!

First page sample

C6      G7+      C<sup>Maj</sup>7      F7(#11)      G<sup>Maj</sup>9      C7(#11)

Song begins ..

B<sup>m</sup>7      E7      A<sup>m</sup>7      A/C#      D7sus      D7

Right hand strums on the chords

Left hand plays counterline beneath

G/B      D<sup>m</sup>7      G      G7+      C<sup>6</sup>      G7+

Eighth notes are often straight (as here) or sometimes lightly swung!