

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>. For the complete song, refer to the other transcription.

E♭Maj 7 Opening chorus is played very freely. G7+ Whole tone scale chords - chords built from the notes of the Whole Tone scale follow the melody briefly.

First page sample

3 Fm7 C7(b9) Fm7/E♭ B♭7sus B♭7sus(b9)

6 B♭7 CMaj 7 D♭Maj 7 DMaj 7 E♭Maj 7 Fm7 G♭dim Gm7 A7(#11) B♭7sus B dim

A series of Maj7 chords track the melody - then chord roots ascend in whole or half steps

9 Cm7 Cm(Maj7) Fm7 B♭/A♭ A♭ A♭dim B♭7sus

First page sample

14 B♭7aug A♭7(#11) Gm11 C7 B♭7alt B♭7sus E♭Maj 7 G7aug

19 Fm7 C7(b9) Fm7 B♭7sus B♭7 B♭7/A♭ Gm7♭5