

'People' (Bob Merrill and Julie Styne)

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at this youtube video to see the original annotated video on my website <http://www.bushgrafts.com> or on YouTube - https://www.youtube.com/watch?v=THQDp_Q3n5k

B \flat dim

The key is B \flat for the first chorus

This is the B \flat Whole/half diminished scale!

B \flat Maj 9/F

(B \flat ,C,D \flat , Eb,E,G \flat ,G,A,B \flat)

First Page Sample

2

F 7sus

Melody and bass note in contrary motion

F/E \flat B \flat /D B/D \flat D \flat /B B \flat dim

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4

F 7sus

G \flat 13 F 13 E \flat /B \flat B \flat E \flat /B \flat B \flat B \flat Maj 9 B \flat 6

I condensed this 4/4 bar to 2/4!

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7

A m11

D7(#11) (= E maj triad over 3rd and b7th of D7)

A \flat 13(#11) (= B \flat maj triad over 3rd and b7th of A \flat 7)

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9

GmMaj 7

Internal voice moves down chromatically from root (G) to th (D)

C7(#11) C/D D/E E \flat /F F/G

'Constant structure' follows melody

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