

Prelude to a Kiss

Improvised Solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult to notate the rhythm absolutely accurately. Best to look at the video to watch or freely download the original annotated video on my website - <http://www.bushgrafts.com> or on YouTube

Rubato sections played freely

First system of musical notation (measures 1-3). Chords: D7, G7alt, C7, FMaj7, B9, F7, E7, Ab7. A note in measure 3 is circled with the annotation "Sliding off black notes to white above".

First page sample

Second system of musical notation (measures 4-6). Chords: A7, E!7, Dm7, Dm11, G7(b9), Em11, Am7, D7. An annotation "Use a chromatic 'walk-up' to the note that starts a new phrase" points to a chromatic line in measure 5.

Third system of musical notation (measures 7-9). Chords: Dm, G7(b9), Em9, A7(b9), Am7, D7alt, G13, G7alt. Annotations: "Drop 2 voicings" in measure 7 and "RH melody descends as quarter notes LH descends as eighth notes" in measure 9.

Fourth system of musical notation (measures 10-12). Chords: C6, FMaj7, B7, E7, B!7, A7, E!7, Dm7.

First page sample

Fifth system of musical notation (measures 13-15). Chords: Dm11, G7, A!dim, Am7, D7, Dm7, G7.

See video at <https://www.bushgrafts.com/video>