

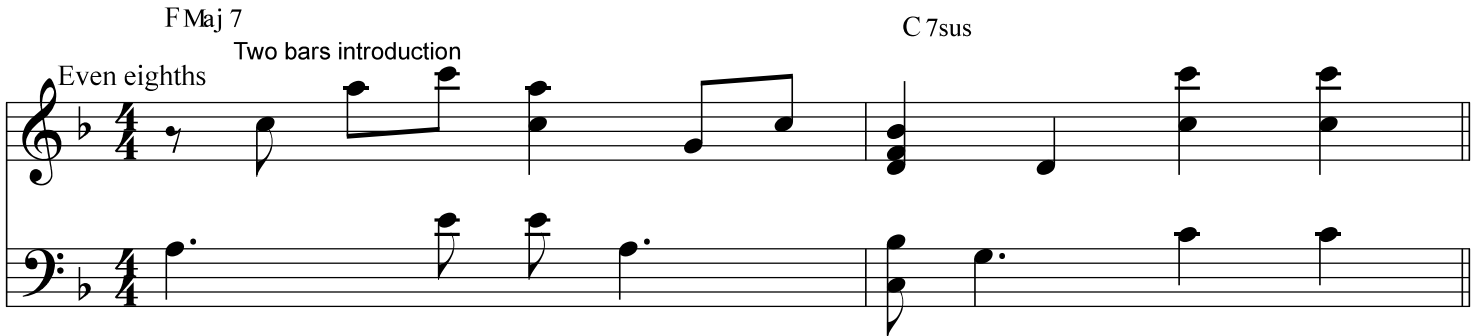
The Shining Sea (Peggy Lee and Johnny Mandell)

Improvised accompaniment by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult to notate the rhythm absolutely accurately. Best to look at the video to watch or freely download the original annotated video on my website - <http://www.bushgrafts.com> or on YouTube.

F^{Maj}7 C^{7sus}

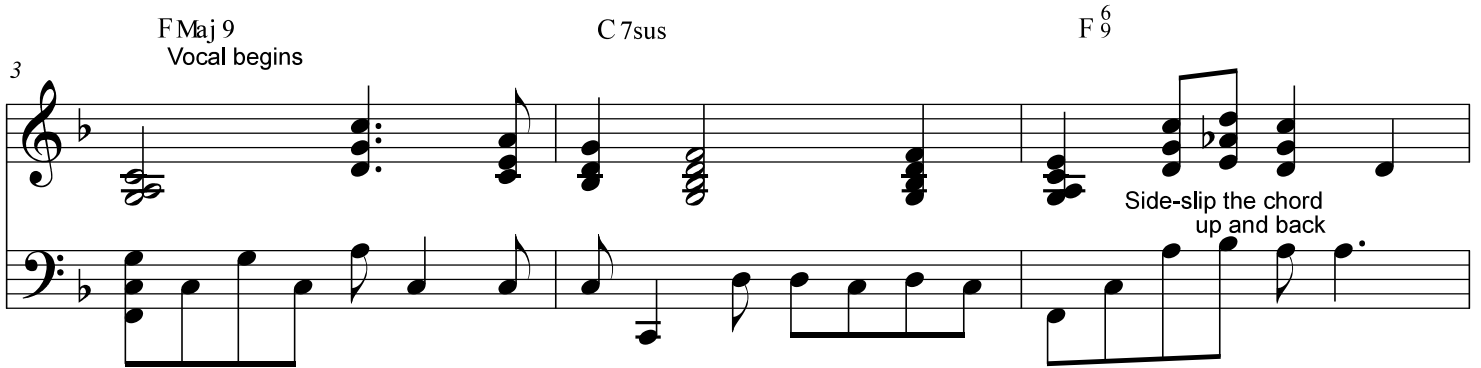
Even eighths Two bars introduction



First page sample

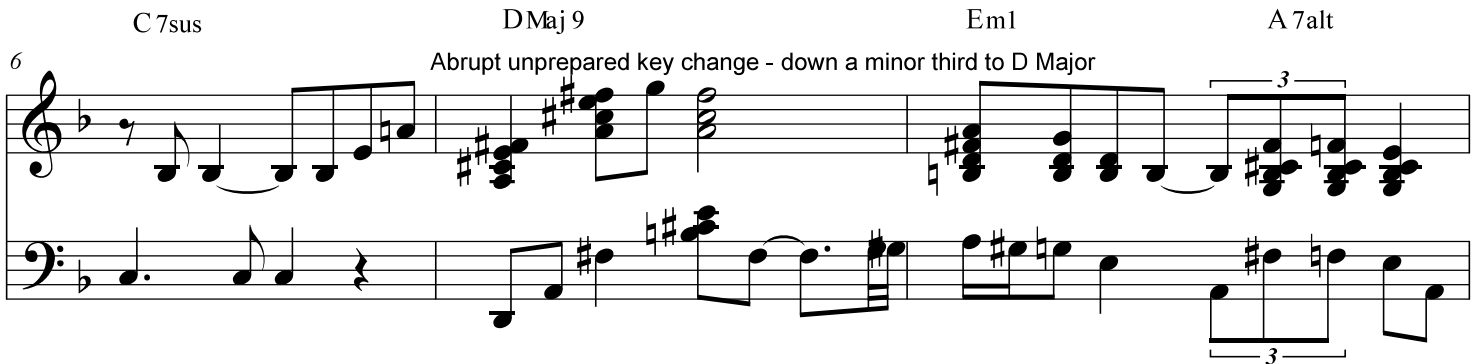
F^{Maj}9 C^{7sus} F⁶

3 Vocal begins Side-slip the chord up and back



C^{7sus} D^{Maj}9 E^m1 A^{7alt}

6 Abrupt unprepared key change - down a minor third to D Major



First page sample

D^{Maj}7 G^m7 C^{7sus} F⁶

9 Modulating back to F Major

