

You Go To My Head

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult to notate the rhythm absolutely accurately. Best to look at the video to watch or freely download the original annotated video on my website - <https://www.bushgrafts.com> or on my YouTube channel as jazz2511

E♭/B♭ G♭/B♭ F/B♭ E/B♭ E♭ Gm7

Two measure introduction.
Triads over B♭ pedal (as in Green Dolphin Street A section)

First page sample

Abm7 D♭7 G♭Maj7(#11) B7(#11) B♭7sus(b9) B♭7alt E♭m7 Cm7♭5

4

Fm7♭5 B♭7alt E♭Maj7 C7alt Fm7 B♭7alt B♭7

8

Close position Block chords then 'Drop 2'

First page sample

E♭Maj7 Gm7 Abm7 D♭7 G♭Maj7 B9(#11)

11

Root, 5,9,1 0 is often used as LH arpeggio