

# 'Some Day My Prince Will Come' (1st Chorus only)

Improvised piano solo by Doug Mckenzie

This is a transcription of just the first chorus of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Look at youtube ([https://www.youtube.com/watch?v=LmcTByrO\\_ow](https://www.youtube.com/watch?v=LmcTByrO_ow)) to see the original annotated video or on my website <http://www.bushgrafts.com>. The later choruses (with bass and drums), are not transcribed.

**Cm9**  
*rubato*

Introduction

Cm7 - RH repeating figure (Bb, Eb, D) over LH arpeggio 1, 5, 9, 10 (C,G,D,Eb,G,C)

**B Maj 9** **Bb Maj 9**

5

Now the same thing over B Maj9 (Cb Maj9) ... ...and over Bb Maj9

**F/Bb** **E 13(#11)** **Eb Maj 7** **G 7alt**

Melody Begins (F# Major triad over Root, 3rd and 7th (E,G#,D)) Chromatic run-up to the start of next phrase

9

On most chord charts this 2nd chord is D7alt.

**Cm7** **G 7alt** **Cm7**

13

16

F 7(b9)                      B $\flat$ /D                      D $\flat$ dim

The LH creates a counter line as it joins chord tones with chromatic connecting tones.

19

Cm7                      F 13                      B $\flat$ /D

On this Cm7, a fourth arpeggio (C, F, B $\flat$ , C, F, B $\flat$ ...etc.)

8va - 3

22

C $\sharp$ dim                      Cm9                      F 13

On this C $\sharp$ dim chord, a WHOLE/HALF diminished scale (C $\sharp$ , D $\sharp$ , E, F $\sharp$ , G, A, A $\sharp$ , C, C $\sharp$  ...etc)

8va - 3

Enclosing chord tones Eb and C and then chromatically down to the start of the next phrase

25

B $\flat$ Maj 7/F (8va)                      D7alt                      E $\flat$ Maj 7                      G 7alt

'Grand' waltz style - 2 hands play full chords together on beats 2 and 3

29

Cm7                      G+/D $\flat$                       F+/B                      E $\flat$ +/A                      D $\flat$ +/G                      B+/F                      A+/E $\flat$                       Cm7

The whole tone scale played as descending augmented triads

F m7

BbMaj 7

Bb7

Chord rolled down instead of 'up'

32

Changes to minor 3rds moving chromatically

EbMaj 7

E dim

35

Another chromatic 'run-up' - this time to the final note of the phrase

BbMaj 7/F

F 7sus

BbMaj 7/F

F 7sus

Over the pedal tone (F) through the last 4 bars of the song

37

First a 'turn' around the 5th (F) .. then a BbMajor scale - notice the staccato articulation

Bb/F

B/F

C/F

B/F

Bb/F

A/F

Ab/F

G/F

Gb/F

41

Repeat the last 4 bars with pedal tone, but this time the right hand plays 2nd inversion major triads moving chromatically up or down

F

E/F

Eb/F

BbMaj 7

44

Song begins in tempo with bass and drums