

TEA FOR TWO

ACCOMPANIMENT TO VOCAL
DOUG MCKENZIE - PIANO

Chords: C^o7/G, G7^{sus}, C^o7/G, G7^{sus}, C^o7, D-7/C, C^o7, D-7/C

The first system of music is in 4/4 time. The right hand features a melodic line with eighth-note patterns and triplets. The left hand provides a steady accompaniment with chords and moving bass lines.

Chords: C^o7, G7, C^o7, B^b7, E7(b9), A-, A-(#5), A-6, A-(#5)

The second system continues the piece with more complex chord voicings like B^b7 and E7(b9). The melodic line in the right hand includes a long note with a sharp sign, indicating a natural or sharp alteration.

Chords: A-, E^b7ALT, D7^{sus}, D/F#, F^o, E-7, A7+

The third system features a variety of chord types, including altered chords like E^b7ALT and A7+, and triads like D/F# and F^o.

Chords: D-7, G7, D7(#11), G7, C^o7/G, G7^{sus}, C^o7/G, G7^{sus}

The fourth system shows a mix of dominant and suspended chords, with some complex voicings in the right hand.

Chords: C^o7, A7ALT, D7(#11), G7, C, B^b7ALT, B^b7, A7, D-7, G7, D-7, G7ALT

The fifth system concludes the piece with a variety of chord voicings, including altered chords like A7ALT and B^b7ALT.

Chord progression: C#7, F#9, E-7, Eb#7, D-7, G#9, D-7, G#9. Includes musical notation for guitar and bass.

Chord progression: C#7, D-7, Eb0, E-7, F#-7, B7, F#-7, B7. Includes musical notation for guitar and bass.

Chord progression: E#7, A#7, Ab-7, G0, F##7, B7, F#-7, B7. Includes musical notation for guitar and bass.

Chord progression: E#7, G7, D-7, G7, D-7, G7. Includes musical notation for guitar and bass.

Chord progression: C#7, F7, E-7, Eb0, D-7, G7, D-7, G7. Includes musical notation for guitar and bass.

Chord progression: Bb7(#9), A7alt, D-7, E0, F#7, E0. Includes musical notation for guitar and bass.

System 1: Treble and bass clefs. Chords: D7, Bb7, E-7, Eb, D-7, G7. Includes triplets and sixteenth notes.

System 2: Treble and bass clefs. Chords: C#7/G, Eb7, A7, D-7, G7, D-7, G7ALT. Includes triplets and sixteenth notes.

System 3: Treble and bass clefs. Chords: C#7, E-7, Eb7, D-7, G#9, D-7, G#9. Includes triplets and sixteenth notes.

System 4: Treble and bass clefs. Chords: C#7, D-7, Eb, E-7, F#7, B7, F#7, B7. Includes triplets and sixteenth notes.

System 5: Treble and bass clefs. Chords: E#7, A#7, Ab-7, G#, F#7, B7, F#7, B7. Includes triplets and sixteenth notes.

System 6: Treble and bass clefs. Chords: E#7, G7, D-7, G7, D-7, G7. Includes triplets and sixteenth notes.

C#7 F7 E-7 Eb0 D-7 G7 D-7 G7

Bb7(#11) A7ALT D-7 Eb0 F#7 Eb0

D-7 Bb7 E-7 Eb0 D-7 G7

C#7/G Eb7 A7 D-7 G7sus G7

C#7 Bb#7 C#7 Bb#7 C#7 Bb#7 C#7

C#7

90A END