

# The Music That Makes Me Dance (accompaniment)

Jule Styne and Bob Merrill

Doug McKenzie

This block contains two empty musical staves, one for the treble clef and one for the bass clef, both in 4/4 time. The name 'Doug McKenzie' is written in the treble clef staff.

Chords:  $GMA7/D$ ,  $D7sus$ ,  $GMA7/D$ ,  $GMA7$ ,  $GMA7$ ,  $D7sus$ ,  $GMA7$ ,  $D7sus$

This system of music features a treble clef staff with a melody and a bass clef staff with a bass line. The melody includes triplets and a 3-7 interval. Chords are indicated above the staff.

Chords:  $G7\#11$ ,  $G9sus$ ,  $G13$ ,  $CM7$ ,  $G7sus$ ,  $CM7$ ,  $G7sus$

This system continues the accompaniment with various chords and melodic lines. Chords are indicated above the staff.

Chords:  $Gb7sus$ ,  $C7$ ,  $B7sus$ ,  $B7$ ,  $Bb7$ ,  $A7sus$ ,  $A7$ ,  $Am7$ ,  $D13$

This system concludes the accompaniment with a variety of chords and melodic patterns. Chords are indicated above the staff.

**GM<sub>AS7</sub>** **C7<sup>#11</sup>** **Bm7** **B<sup>bb</sup>dim** **Am7** **Bm7** **CM<sub>AS7</sub>** **D<sup>b</sup>7** **C7<sup>#11</sup>**

**B7<sub>SUS</sub>** **B<sup>bb</sup>m7** **Am7** **D<sup>9</sup>** **GM<sub>AS7</sub>** **D7<sub>SUS</sub>** **GM<sub>AS7</sub>** **D7**

**G7<sub>SUS</sub>** **G13** **D<sup>b</sup>9** **C<sup>b</sup>** **G7<sub>SUS</sub>** **CM<sub>AS7</sub>** **G7<sub>SUS</sub>**

**G<sup>b</sup>7<sub>SUS</sub>** **G<sup>b</sup>7** **B7<sub>SUS</sub>** **B7** **F7** **EM7** **B7<sub>ALT</sub>** **EM7** **A<sup>9</sup>** **B<sup>bb</sup>dim**

**Bm7** **B<sup>bb</sup>dim** **Am7** **Bm7** **CM<sub>AS7</sub>** **D<sup>9</sup><sub>SUS</sub>**

**GM<sub>A7</sub>7/D** **D7<sub>SUS</sub>** **GM<sub>A7</sub>7/D** **GM<sub>A7</sub>7** **GM<sub>A7</sub>7** **D7<sub>SUS</sub>** **GM<sub>A7</sub>7** **D7<sub>SUS</sub>**

**G<sup>9</sup><sub>SUS</sub>** **G<sup>13</sup>** **CM<sub>A7</sub>7** **G7<sub>SUS</sub>** **CM<sub>A7</sub>7** **G7<sub>SUS</sub>**

**G<sup>b</sup>7<sub>SUS</sub>** **C7** **B7<sub>SUS</sub>** **B7** **B<sup>b</sup>7** **A7<sub>SUS</sub>** **A7**

**Am7** **D7<sup>#11</sup>** **GM<sub>A7</sub>7** **C7<sup>#11</sup>**

**Bm7** **B<sup>b</sup>dim** **Am7** **Bm7**

Diminished scale on B<sup>b</sup>dim

CM<sub>AS7</sub> D<sub>b7</sub> C<sub>7#11</sub> B<sub>7sus</sub> B<sub>m7</sub> A<sub>m7</sub> D<sub>9</sub> G<sub>M<sub>AS7</sub></sub> D<sub>7sus</sub>

G<sub>M<sub>AS7</sub></sub> D<sub>7</sub> G<sub>7sus</sub> G<sub>13</sub> D<sub>9</sub> C<sub>6</sub> G<sub>7sus</sub>

CM<sub>AS7</sub> G<sub>7sus</sub> G<sub>b7sus</sub> G<sub>b7</sub> B<sub>7sus</sub> B<sub>7</sub> F<sub>7</sub> E<sub>M7</sub> B<sub>7ALT</sub>

E<sub>M7</sub> A<sub>9</sub> B<sub>9dim</sub> B<sub>m7</sub> B<sub>9dim</sub> A<sub>m7</sub> B<sub>m7</sub>

CM<sub>AS7</sub> D<sub>9dim</sub> D<sub>9</sub> C<sub>9</sub> B<sub>7sus</sub> B<sub>7</sub> F<sub>7</sub> E<sub>7sus</sub> E<sub>7</sub> B<sub>b7</sub> A<sub>m7</sub> B<sub>m7</sub>

**CM<sub>A7</sub>7**    **D7<sub>SUS</sub>**    **GM<sub>A7</sub>7/D**    **D7<sub>SUS</sub>**    **GM<sub>A7</sub>7/D**    **D7<sub>SUS</sub>**    **GM<sub>A7</sub>7/D**    **D7<sub>SUS</sub>**

This system of musical notation consists of two staves. The upper staff contains a sequence of chords: CM<sub>A7</sub>7, D7<sub>SUS</sub>, GM<sub>A7</sub>7/D, D7<sub>SUS</sub>, GM<sub>A7</sub>7/D, D7<sub>SUS</sub>, GM<sub>A7</sub>7/D, and D7<sub>SUS</sub>. The lower staff contains a melodic line with eighth and sixteenth notes, including triplet markings (indicated by a '3' over a bracket) in the third and fifth measures.

**GM<sub>A7</sub>7/D**    **D7<sub>SUS</sub>**    **GM<sub>A7</sub>7/D**    **D7<sub>SUS</sub>**    **GM<sub>A7</sub>7/D**    **D7<sub>SUS</sub>**    **GM<sub>A7</sub>7**

This system of musical notation consists of two staves. The upper staff contains a sequence of chords: GM<sub>A7</sub>7/D, D7<sub>SUS</sub>, GM<sub>A7</sub>7/D, D7<sub>SUS</sub>, GM<sub>A7</sub>7/D, D7<sub>SUS</sub>, and GM<sub>A7</sub>7. The lower staff contains a melodic line with eighth and sixteenth notes, ending with a final chord in the seventh measure.