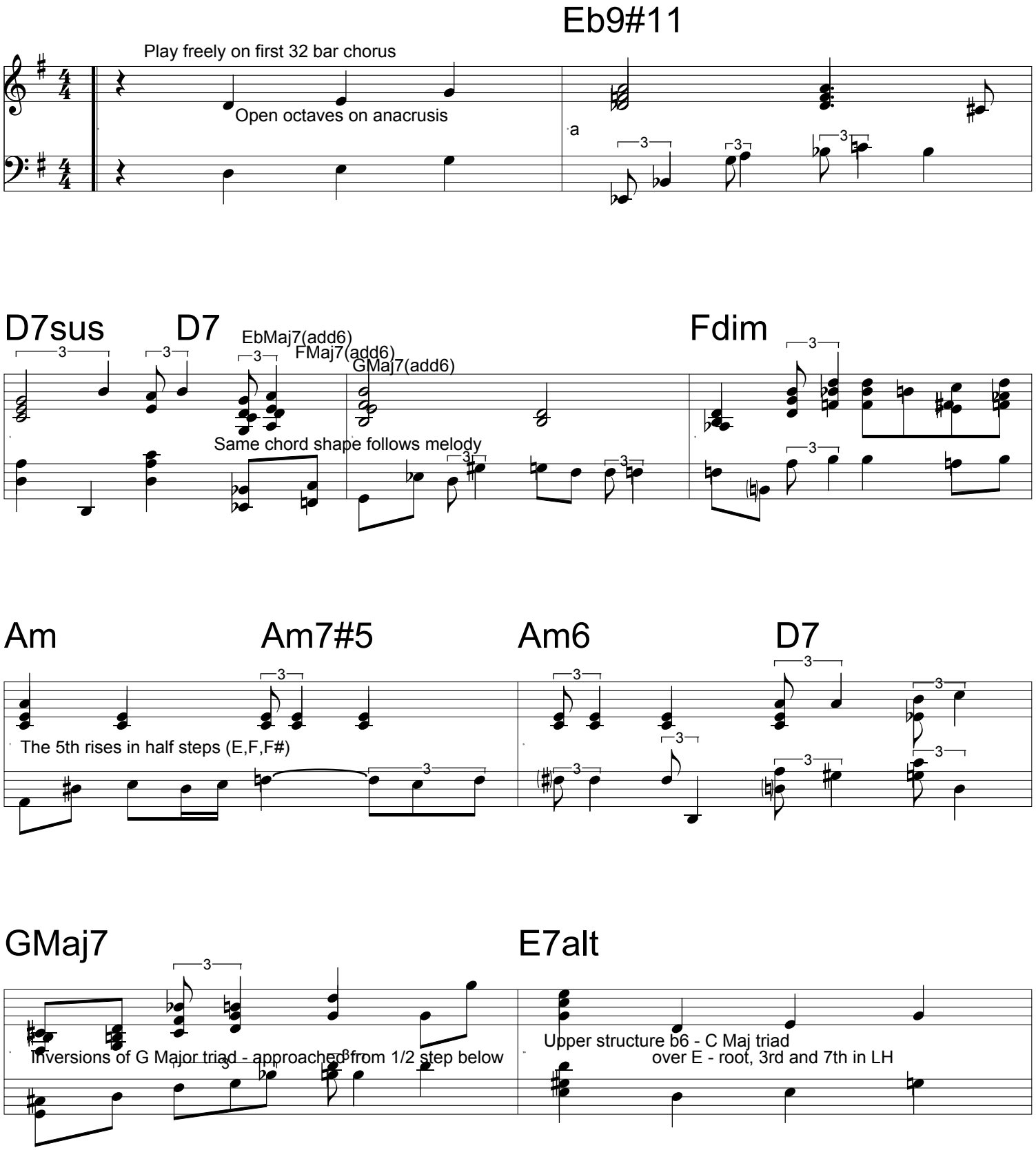
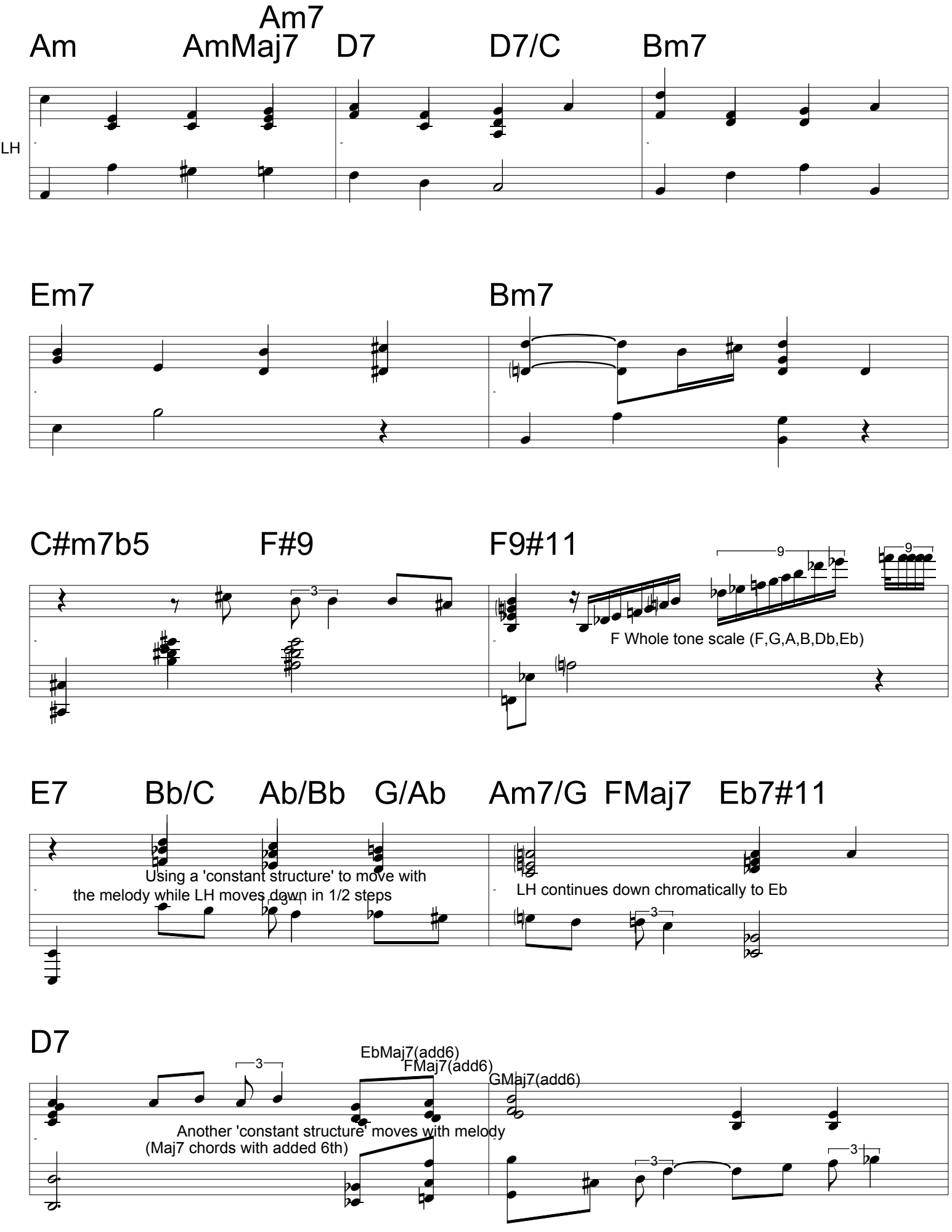
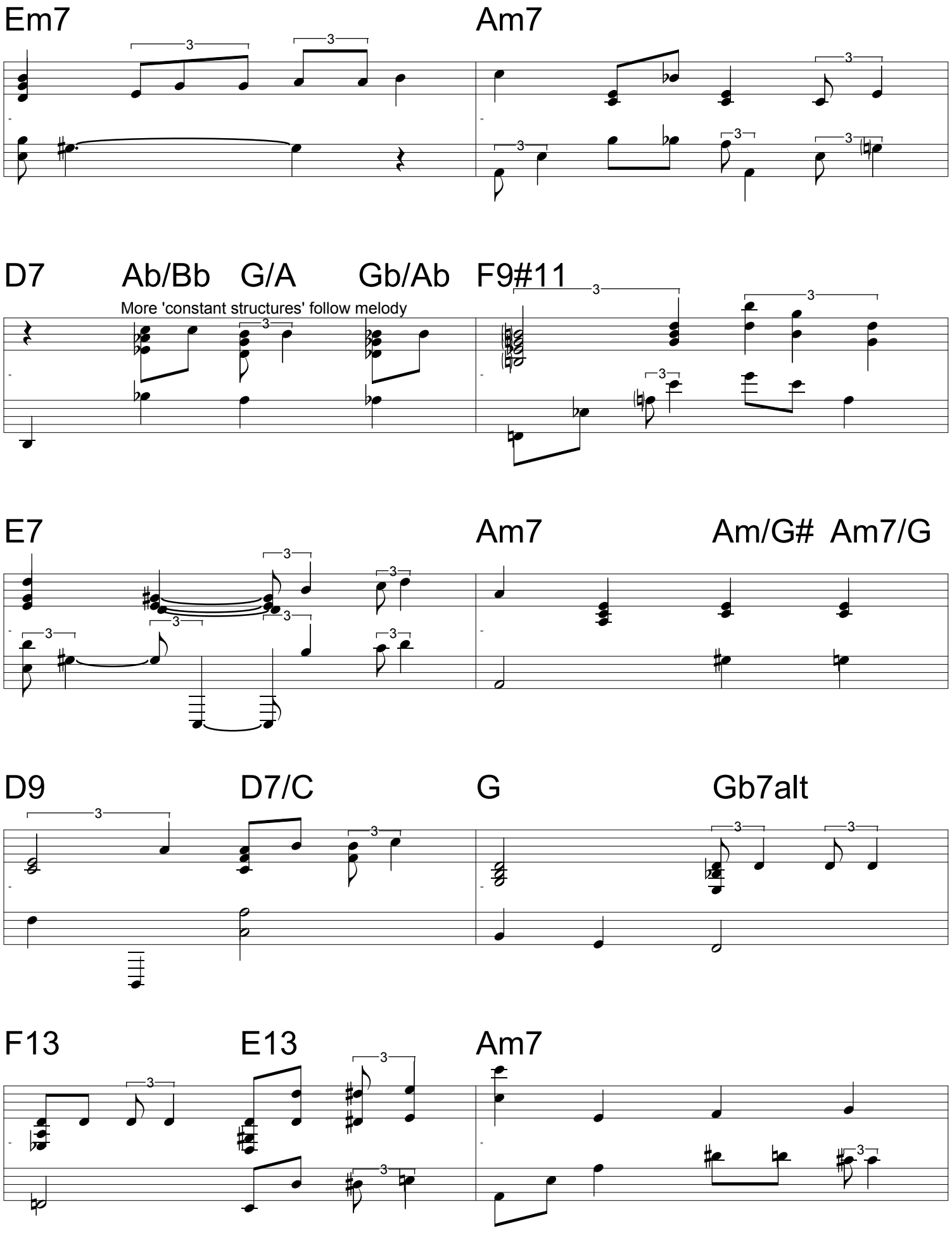
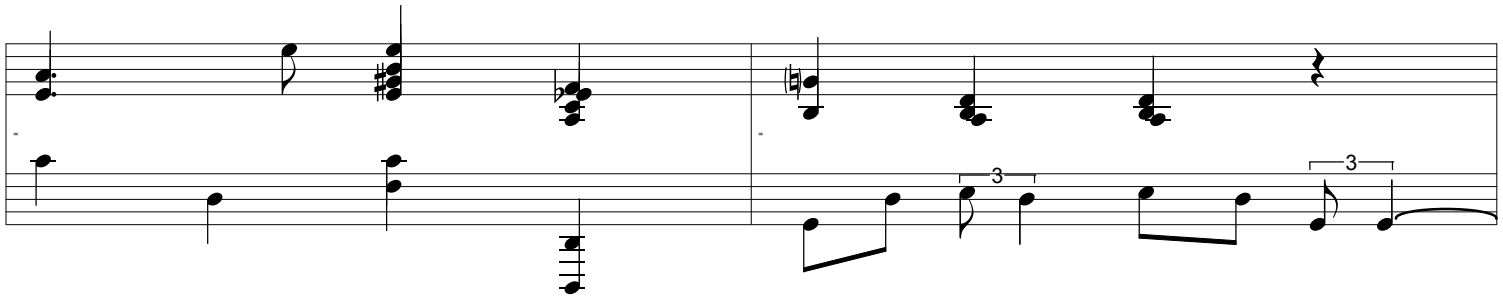
# 'They Didn't Believe Me' (Jerome Kern)



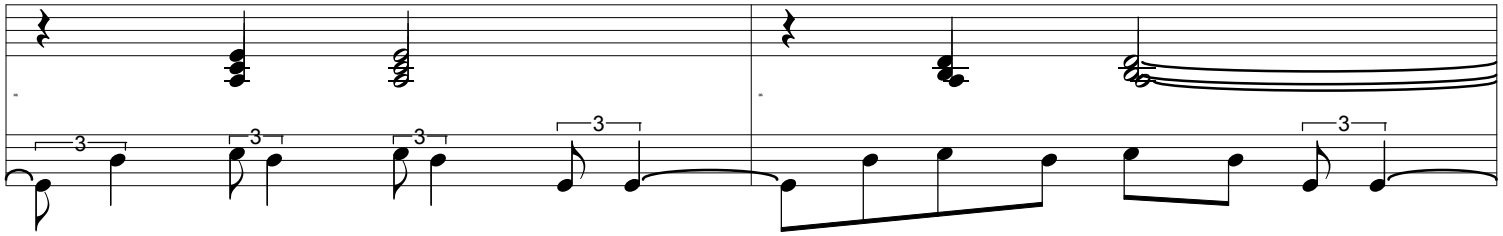

Am
Am7
AmMaj7
D7
D7/C
Bm7
LH
Em7
Bm7
C#m7b5
F#9
F9#11
F Whole tone scale (F,G,A,B,Db,Eb)
E7
Bb/C
Ab/Bb
G/Ab
Am7/G
FMaj7
Eb7#11
Using a 'constant structure' to move with
the melody while LH moves down in 1/2 steps
LH continues down chromatically to Eb
D7
EbMaj7(add6)
FMaj7(add6)
GMaj7(add6)
Another 'constant structure' moves with melody
(Maj7 chords with added 6th)


Em7
Am7
D7
Ab/Bb
G/A
Gb/Ab
F9#11
More 'constant structures' follow melody
E7
Am7
Am/G#
Am7/G
D9
D7/C
G
Gb7alt
F13
E13
Am7

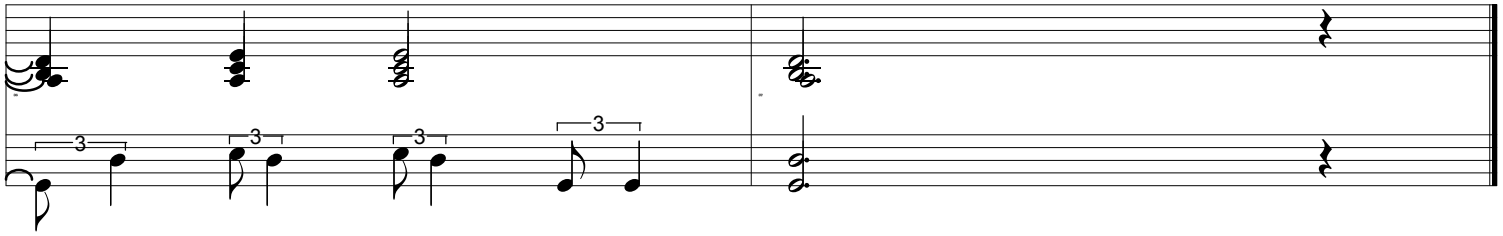
D7 D9#11 G2



C/G G2

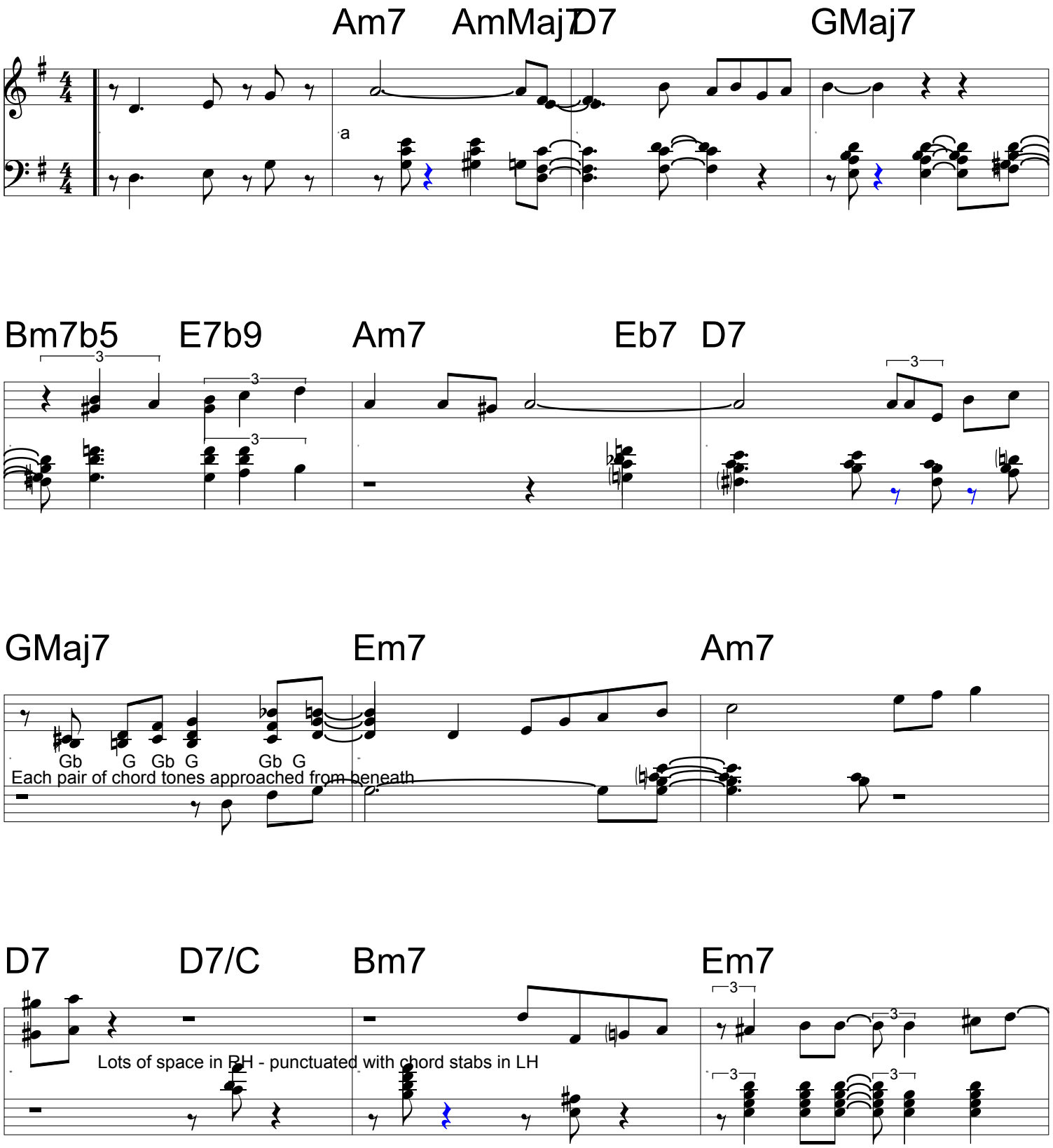


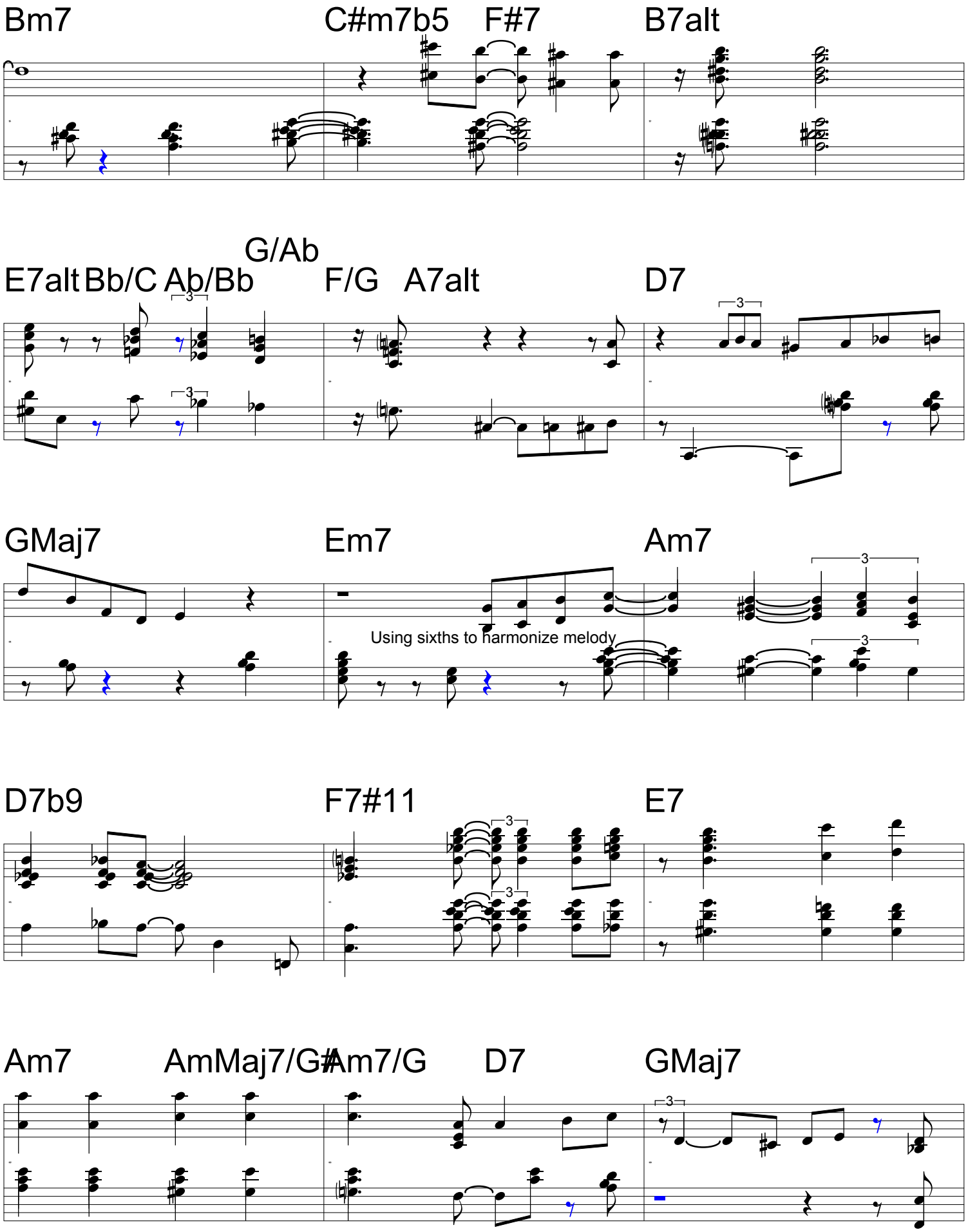
C/G G2

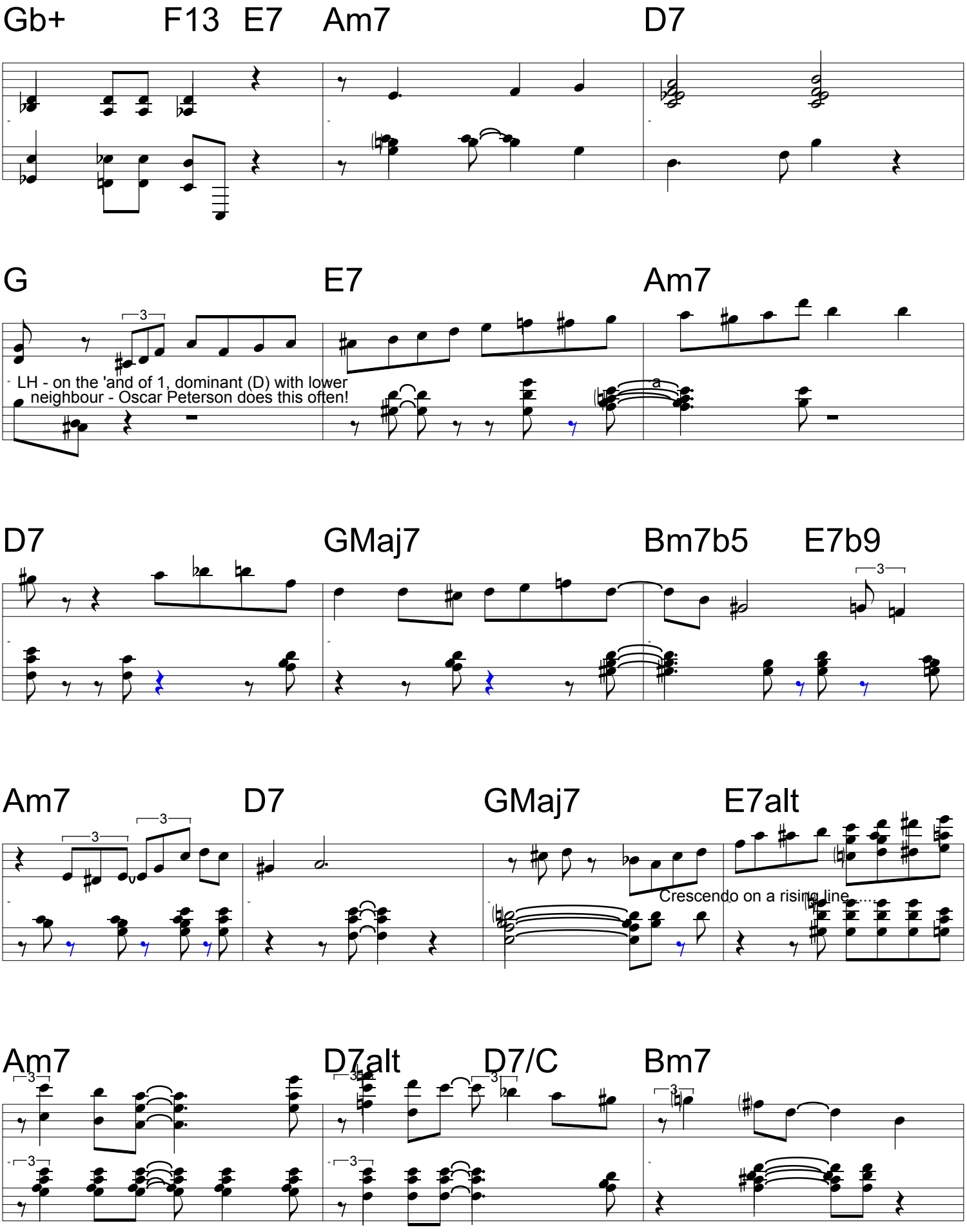


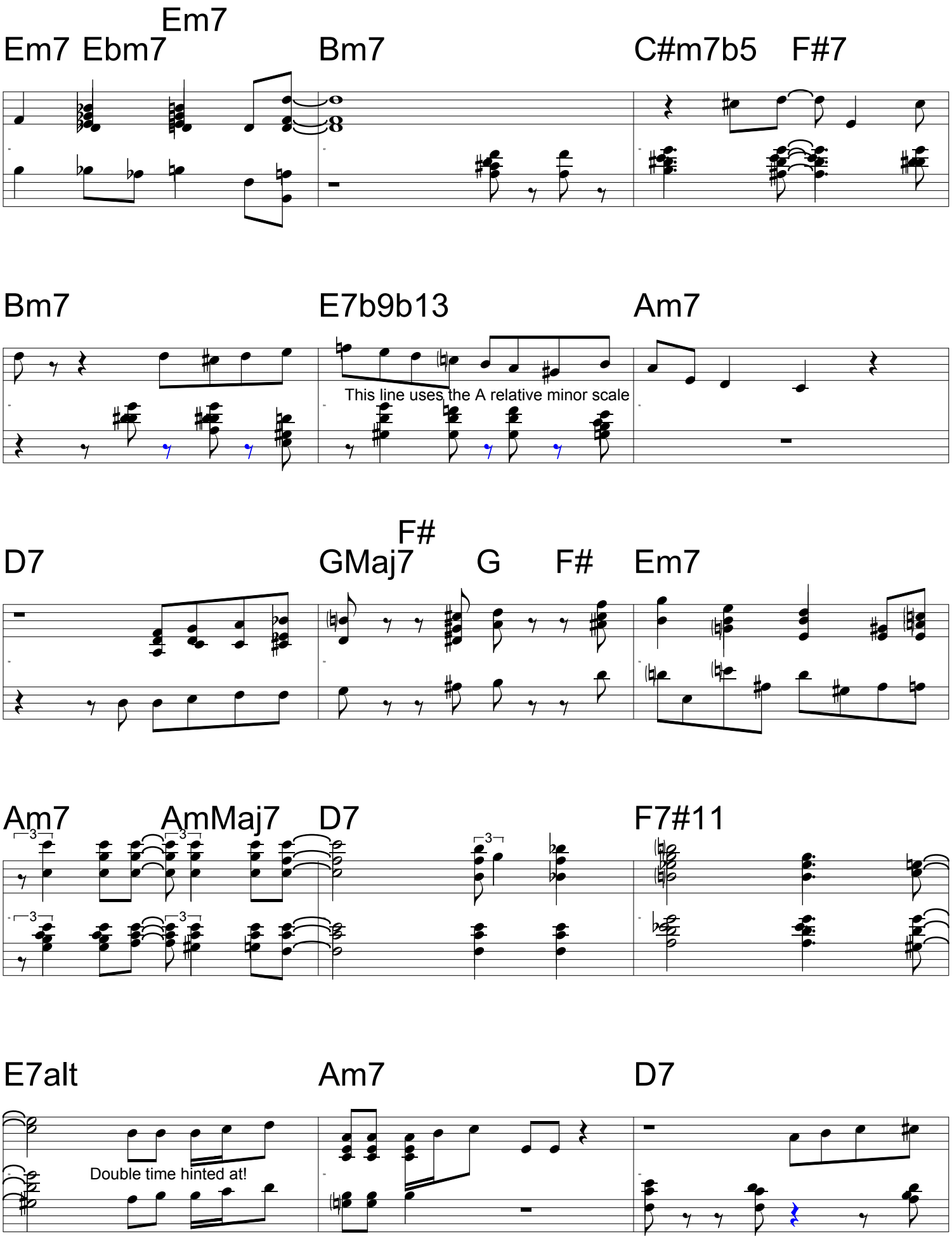
# They Didn't Believe Me (Part 2)

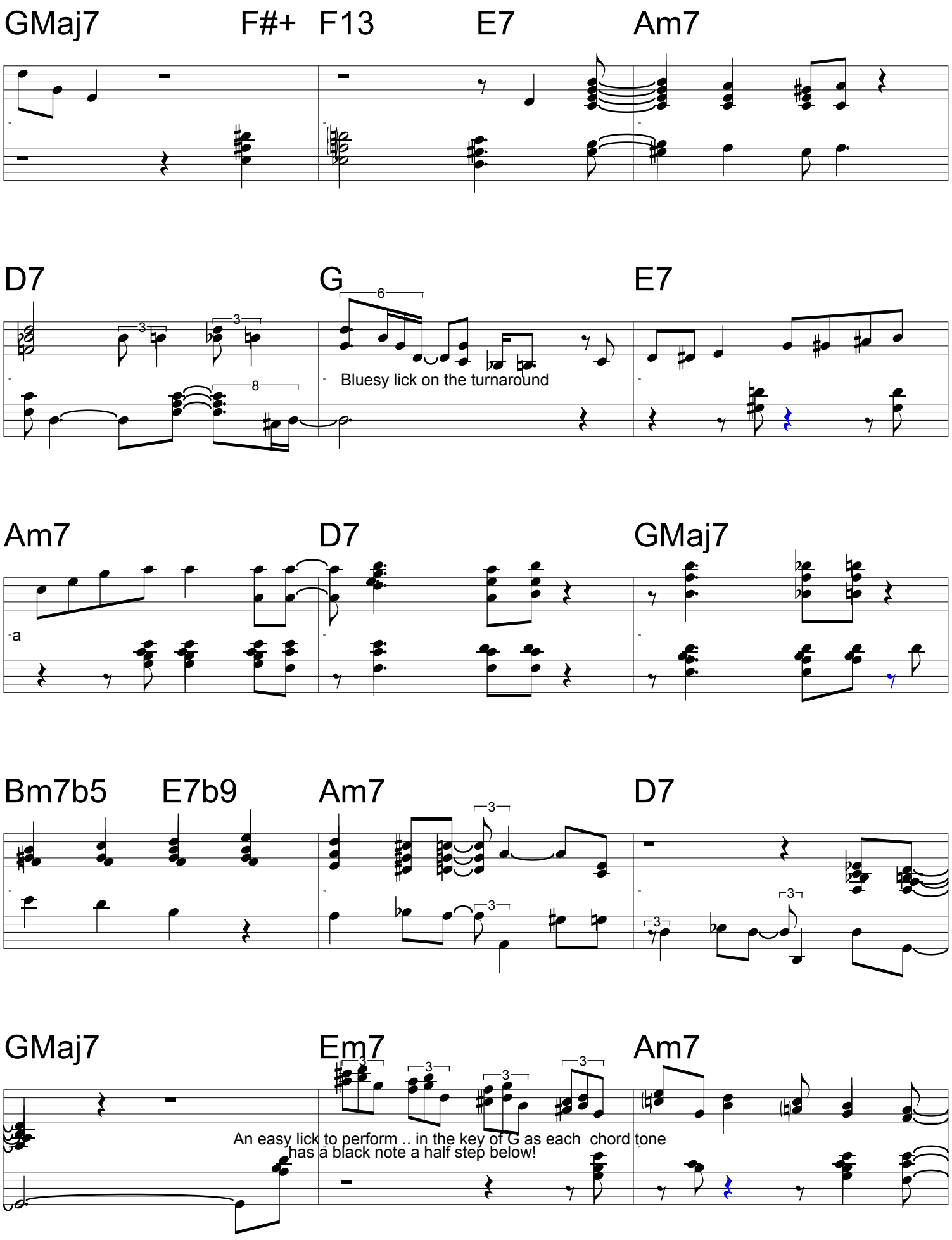
Improvised solo by Doug McKenzie

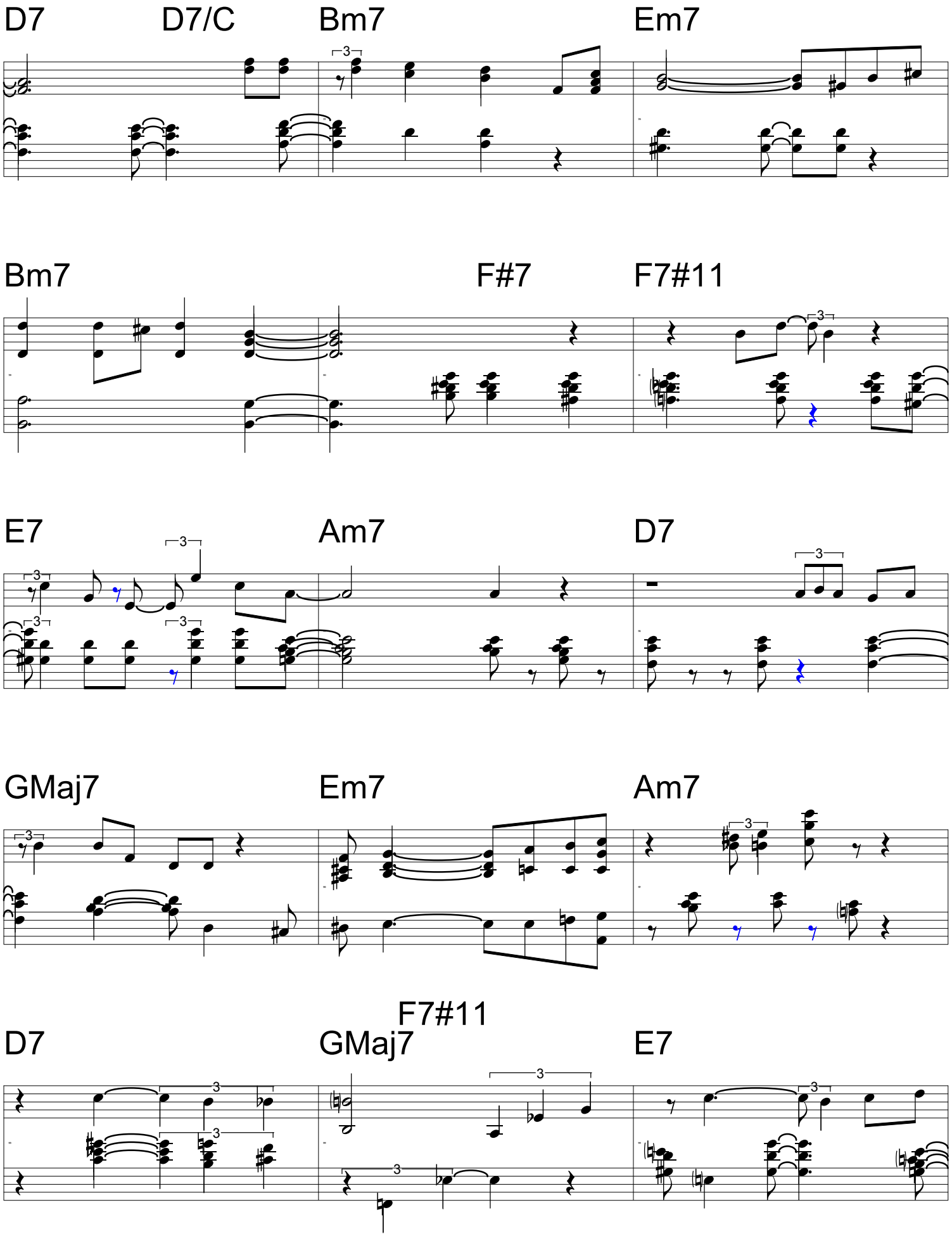


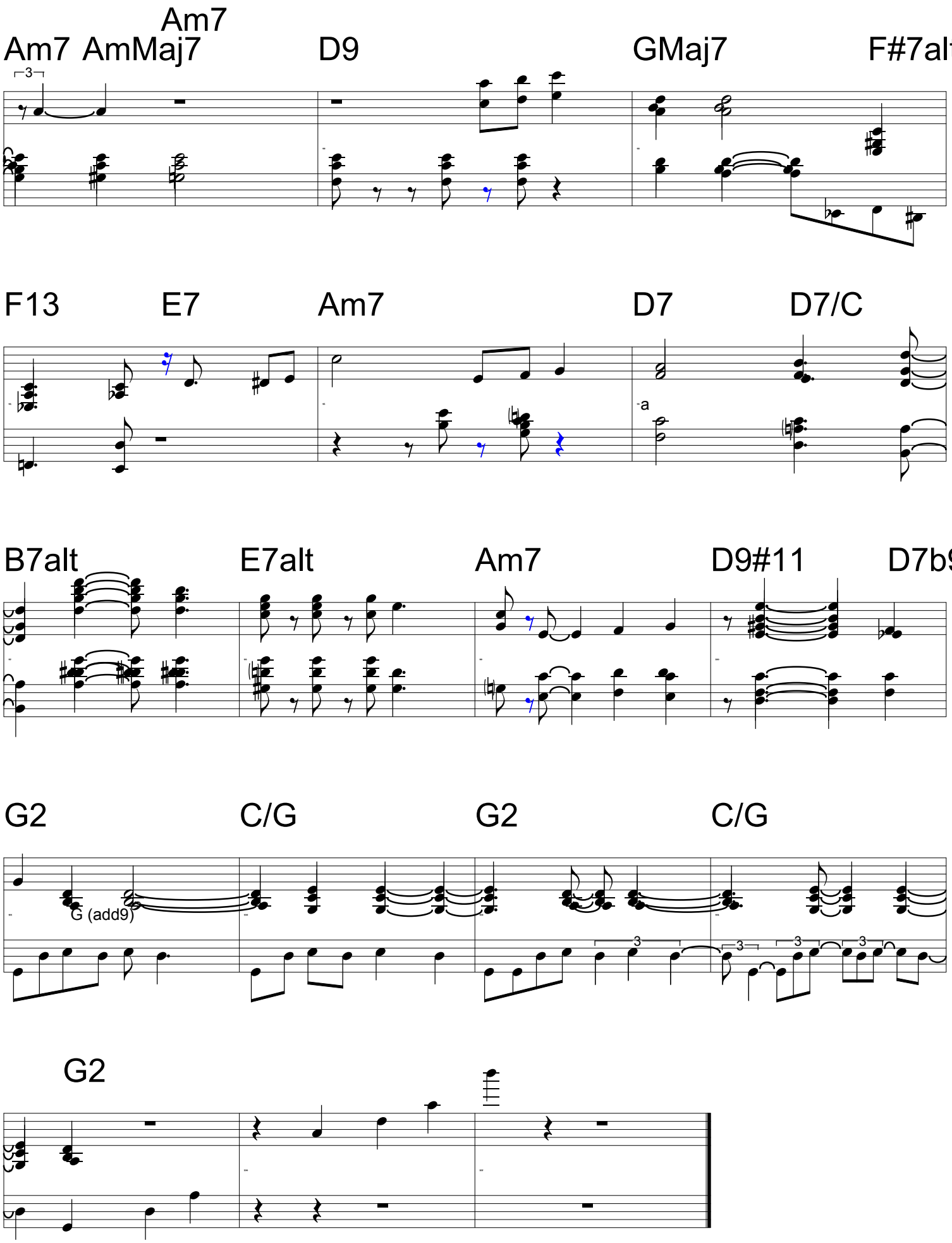

Bm7
C#m7b5
F#7
B7alt
E7alt
Bb/C
Ab/Bb
G/Ab
F/G
A7alt
D7
GMaj7
Em7
Am7
Using sixths to harmonize melody
D7b9
F7#11
E7
Am7
AmMaj7/G#
Am7/G
D7
GMaj7


Gb+
F13
E7
Am7
D7
G
E7
Am7
LH - on the 'and of 1, dominant (D) with lower neighbour - Oscar Peterson does this often!
D7
GMaj7
Bm7b5
E7b9
Am7
D7
GMaj7
E7alt
Crescendo on a rising line.....
Am7
D7alt
D7/C
Bm7


Em7
Em7 Ebm7
Bm7
C#m7b5 F#7
Bm7
E7b9b13
This line uses the A relative minor scale
Am7
F#
D7
GMaj7 G F#
Em7
Am7
AmMaj7
D7
F7#11
E7alt
Double time hinted at!
Am7
D7


GMaj7
F#+
F13
E7
Am7
D7
G
E7
Bluesy lick on the turnaround
Am7
D7
GMaj7
a
Bm7b5
E7b9
Am7
D7
GMaj7
Em7
Am7
An easy lick to perform .. in the key of G as each chord tone
has a black note a half step below!


D7
D7/C
Bm7
Em7
Bm7
F#7
F7#11
E7
Am7
D7
GMaj7
Em7
Am7
F7#11
D7
GMaj7
E7


Am7
Am7 AmMaj7 D9 GMaj7 F#7alt
F13 E7 Am7 D7 D7/C
a
B7alt E7alt Am7 D9#11 D7b9
G2 C/G G2 C/G
G (add9)
G2